GRADUATE Advanced Study Cluster Requirements

| Department | of Architecture | • | | |
|---|---|--|--|--|
| Name: | | Track: | EU0 | 3 PDX |
| UOID: | Term/year entered program: | | | |
| UO email: | | Term/year expected graduation: | | |
| according to you program as post the Department review and apsome combinat of studio may be part of clusters | is to be used to plan/approve your addur interests. It's best to plan early and sible. Once you have registered for your office. The SAE Academic Advisor aprove all clusters. These 15 credition of courses, independent study, practice used for this purpose). Preparatory may also be used, as may relevant of all Teaching Certificate or the Ecological ment. | d to complete the your last class, the or Architecture Dits may be in suncticum, research, ay courses for termicourses in other de | cluster as early form needs to rector of Gradu bject area corand design studinal studios with partments. Cou | y in your degree be submitted to uate Studies wil urses alone, or dio (up to 6 units topics that are urses completed |
| must be a mir represent all co | ourses from pre-approved clusters or nimum of 2 credits each). The coursurses that can satisfy the requirement. In the same category or area of study | ses listed in the . We will approve a | preapproved c | lusters may no |
| NAME OF PRE-APPROVED CLUSTER: | | | | |
| COURSE # | COURSE TITLE/Instructor | | TERM/YR | CREDITS |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| OPTION B: Courses from a combination of clusters, independent study, or studio (15 credits required courses must be a minimum of 2 credits each). This option requires a one page statement about how each of the courses you have chosen are related to each other and to your own cluster focus. Please be specific about particular overlaps, projects, and synthesis of material. If a studio is included describe how the subject and content of the studio relates to your focus. You may attach additional material if necessary. NAME OF CUSTOMIZED CLUSTER: | | | | |
| COURSE # | COURSE TITLE/Instructor | | TERM/YR | CREDITS |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| ☐ Approved | ☐ Approved Contingent | Upon Completion | | Not Approved |
| | | | | |
| Academic Advisor or Director of Graduate Studies | | | | |

Preapproved Clusters

Architectural Media

Media for Design Development (beyond the required course in this area) including digital media at the 500-level or above, Watercolor, Diagramming and Perspectives, etc., as well as Working Drawings for Interior Architecture.

Architectural History and Theory

Any courses beyond the basic history requirements, including History of Landscape Architecture, History of Interior Architecture, or elective courses taught by architecture faculty that have a primarily historical or theoretical focus. Some courses taught recently that fall into this category include: Critical Issues in Contemporary Architectural Theory, Louis Kahn, Architectural Precedents, American Building Construction History, Regional Modernism, Nature of Order, Alvar Aalto, The Façade, Rethinking Architecture, Urbanism of Rome, 20C Case Studies, Generative Design, Furniture Theory and Analysis, Time in Architectural Space, Museum Architecture, Daylighting, Indigenous Design, Types and Typology, Urban Theory 1, Urban Theory 2, Renaissance Theory, Modern Theory, Architectural Theory, and History and Theory of Sustainability.

Craft and Fabrication

Courses taught recently that fall into this category include: Digital Fabrication, Imagining the City of Bits, Post-Industrial Craftsmanship, Light Modeling and Material Studies, Oregon BILDS, Kinetic Architecture, Design and Detail, Engineering Complexity, Design for Custom Cabinetry and Furniture, Light and Shadow, and Portland AA craft & fabrication courses.

Housing

Courses taught recently that fall into this category include: Housing Prototypes, Community Design, Housing Design, Minimal Dwelling, Residential Construction, Scandinavian Housing, Oregon BILDS, and Affordable Housing.

Interior Architecture

Courses taught recently that fall into this category include: Scandinavian Furniture, Furniture and Accessories, Scandinavian Design, Electrical Lighting, Daylighting, Furniture Theory and Analysis, Interior Design Studio, Design for Custom Cabinetry and Furniture. If an architecture student takes a course that is required for the Master of Interior Architecture degree, but not for the Master of Architecture degree, it may count as an approved course for a cluster. These include: Interior Construction Elements, Color Theory, etc.

Human and Social Contexts of Design

Courses taught recently that fall into this category include: Post-Occupancy Evaluation, Architectural Programming, Cognitive and Real-Time Mapping, Telling Spaces, Environmental Health, Community Design, Architect as Developer, and Preservation Economics.

Technology and Sustainable Technology

Courses taught recently that fall into this category include: Residential Construction, Energy Scheming, Preservation and Sustainability, American Building Construction History, Design Bridge Tech Build, Building Energy Metrics, Green Structures, Sustainable Architecture, Taking Buildings Down, Green Roof Design, Building Material Ecology, Passive Cooling/ Heating, Integrated Architectural Systems, Energy Retrofit, Naval Architecture, Active Facades, Design and Detail, High-Performance Building Evaluation, Landscapes Over Structures, Sustainable Lighting Design, Construction Management, Economics of Sustainable Design, Engineering Complexity, Performance of Buildings, Residential Construction, Daylighting, The Window, Assessment for Design, Hi Lo No Tech, Stories from Practice, courses for the Technical Teaching Certificate, History and Theory of Sustainability, and Research Methods in Sustainable Design.

Place, Urban Design and Sustainable Urbanism

Courses taught recently that fall into this category include: Principles of Urban Design, Green Cities, Community Ecology, PUARL seminar, Imaging the City, Case Studies of Urban Design, IS Health Systems Urban Design, Food and the City, City Growth/Design, Environmental Health, Cities Without Cities, Community Design, Theory of Urban Design, Urban Ecologies, Urban Morphologies, London Research, Town Form, Indigenous Design, Scandinavian Housing, History and Theory of Sustainability, Research Methods in Sustainable Design, and courses for Certificate in Sustainable Design.

Landscape Architecture

Courses taught recently that fall into this category include: Grading and Drainage; Ecological Design and Planning; Landscape Technology; Landscape: Green Roofs; Landscape Planning and Analysis; Wind, Rain, Urban Water; and Landscapes Over Structures.

Historic Preservation

Courses taught recently that fall into this category include Interior Architecture Studios with an historic preservation focus as well as elective courses offered by the HP program. If an architecture student takes a course that is required for the Master of Historic Preservation degree, but not for the Master of Architecture degree, it may count as an approved course for a cluster. These include Introduction to Historic Preservation, Fundamentals of Historic Preservation, National Register Nomination, Legal Issues in Historic Preservation, Historic Survey and Inventory Methodology and the Pacific Northwest Preservation Field School.