

# THE DEPARTMENT OF ARCHITECTURE

## Graduate Teaching Fellowships

### Academic Year 2013-2014

The Department of Architecture is accepting applications for Graduate Teaching Fellowships (GTFs). Detailed information can be found in the General Duties and Responsibilities Statement (GDRS) which is available on the Graduate School website.

<http://gradschool.uoregon.edu/?page=gdrs>

Planning has identified the general needs listed in this document. Appointments are subject to change in response to variations in course offerings, enrollments, schedules and budgets. Priorities for filling positions will be established by the Department Head. The Department of Architecture GTF Appointment Committee will determine appointment assignments from the applicant pool.

#### **ELIGIBILITY REQUIREMENTS:**

Graduate students enrolled at the UO who have specific experience or credentials necessary to perform the work assignment are eligible to apply.

**NOTE:** Priority consideration will be given to qualified graduate students in the Department of Architecture.

The department reserves the right to consider GTF applicants who submit late applications, and the right to advertise for additional GTF needs.

#### **WORK HOURS AND DAYS:**

Appointments throughout the year range from 0.30 FTE (requires up to 132 hours per term) up to 0.49 FTE (requires up to 215 hours per term).

GTFs based in Eugene are expected to contribute one studio review (4 hours) during final review week.

Fall appointments begin 16 September; Winter appointments begin 16 December; and Spring appointments begin 16 March. GTFs must be available to begin working with faculty member(s) on these beginning dates and communicate with supervising faculty about work scheduling prior to the start of GTF appointments. Do not assume that showing up for work on the first day of class is acceptable. Hours are frequently distributed according to the needs of the assigned work and may not be the same each week.

**Conflicts with Required Courses:** Some GTF appointments may not be possible for graduate students whose required coursework conflicts with GTF work hours or location.

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#### **HOW TO APPLY:**

Submit the application form, resume and statement of teaching interests to Kathy Cannon [cannon@uoregon.edu](mailto:cannon@uoregon.edu) by 4:00 p.m. April 26<sup>th</sup>. The application form can be found on the department website. <http://architecture.uoregon.edu/students/employment>

#### **DIGITAL PORTFOLIOS**

Digital portfolios will be used to evaluate candidate qualifications for many of the positions listed. Applicants who do not already have a digital portfolio can create one using the Adobe Creative Suite and upload an Adobe Acrobat PDF file to Google Docs, issuu.com or use an online system such as Carbonmade or Wordpress.com. Portfolio methods and examples:

[http://www.diigo.com/list/nywcheng/e\\_portfolio-methods](http://www.diigo.com/list/nywcheng/e_portfolio-methods)

# TEACHING POSITIONS IN EUGENE

## UNDERGRADUATE NON-STUDIO COURSES

These appointments are appropriate for graduate students with strong design communications skills.

### **ARCH 201, INTRODUCTION TO ARCHITECTURE - Fall**

One or two positions at 0.4 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students, and administrative support.

Expected Instructor: James Givens

### **ARCH 202, DESIGN SKILLS - Winter**

One position at 0.4 FTE

Duties include attending lectures as assigned by the faculty, working directly with students on media assignments, grading assignments, and administrative support. Applicants must be well versed in basic hand drawing and drafting methods including orthographic, axonometric and perspective constructions, application of line weight, shade and shadow, etc.

Expected Instructor: Daisy Williams

### **IARC 204, UNDERSTANDING CONTEMPORARY INTERIORS - Fall**

One or two positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students, and administrative support.

Expected Instructor: Kyuho Ahn

### **ARCH 222, INTRODUCTION TO COMPUTER APPLICATIONS IN ARCHITECTURE - Spring**

One position at 0.40 FTE

Duties include attending lectures as required by the faculty, grading, and administrative support. Knowledge of Theory, Photoshop, Illustrator, Rhino, Vray and Grasshopper authoring with In-Design is required. Software used in the course is subject to change.

Expected Instructor: Philip Speranza

## PROFESSIONAL 400/500 LEVEL COURSES

These appointments are appropriate for advanced graduate students who have sufficient background and interest in professional subjects. Professional experience in architecture or a field related to the course subject is beneficial.

### **ARCH 4/530 ARCHITECTURAL CONTEXTS: PLACE AND CULTURE - Spring**

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of architectural history, design theory, and social issues in design is required.

Expected Instructors: Brook Muller, Peter Keyes

### **ARCH 4/540 HUMAN CONTEXT OF DESIGN - Winter**

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of social and behavioral aspects of design is required.

Expected Instructors: Jenny Young and Mark Gillem

**IARC 4/547 COLOR THEORY – Spring**

One position at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of color theory and proficiency with media used for color exercises is required.

Expected Instructor: Esther Hagenlocher

**ARCH 4/550 SPATIAL COMPOSITION - Fall**

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of theory of architectural form and spatial composition is required. Expected Instructor: Nico Larco, James Tice

**IARC 4/544 FURNITURE THEORY AND ANALYSIS - Fall**

One position at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students and administrative support. Knowledge of furniture, cabinetry and their uses in interior design is required. Expected Instructor: Linda Zimmer

**ARCH 4/561 STRUCTURES I - Fall**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of statics and strength of materials is required. Expected Instructor: Stephen Duff

**ARCH 4/562 STRUCTURES II - Winter**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of wood, steel and concrete structural systems is required. Expected Instructor: Mark Donofrio

**ARCH 4/570 BUILDING CONSTRUCTION - Fall**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of light frame construction and elementary principles of structures and materials is required.

Expected Instructors: Rob Thallon and Erin Moore

**ARCH 4/571 BUILDING ENCLOSURE - Fall**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of detailing wood structures, large-scale glazing systems, metal cladding and masonry is required.

Expected Instructor: Don Corner, John Rowell

### **IARC 4/574 HISTORY OF INTERIOR ARCHITECTURE I - Fall**

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.  
Expected Instructor: Erin Cunningham

### **IARC 4/575 HISTORY OF INTERIOR ARCHITECTURE II - Winter**

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.  
Expected Instructor: Erin Cunningham

### **IARC 4/576 HISTORY OF INTERIOR ARCHITECTURE III - Spring**

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.  
Expected Instructor: Erin Cunningham

### **ARCH 4/591 ENVIRONMENTAL CONTROL SYSTEMS I - Winter**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of architectural and mechanical means to manipulate thermal environments is required.  
Expected Instructor: Alison Kwok

### **ARCH 4/592 ENVIRONMENTAL CONTROL SYSTEMS II - Spring**

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of lighting, acoustics, and water and waste for architectural design is required.  
Expected Instructor: Ihab Elzeyadi

## **TEACHING POSITIONS IN PORTLAND**

### **ARCH 435/535 PRINCIPLES OF URBAN DESIGN – Fall**

One position at .30 FTE

Duties: assist instructor with organizing class discussions and participate in leading discussions. Helps with certain course research and logistics.  
Expected Instructor: Gerry Gast

### **ARCH 4/571 BUILDING ENCLOSURE - Winter**

One position at .30 FTE

Duties: support for course logistics, communication and material preparation. Assist students with administrative and technical questions; assist instructor with the evaluation of non-subjective sections of assignments or exams.  
Expected Instructor: Mark Perepelitza

### **ARCH 4/517 ARCH CONTEXT OF THE PROFESSION – Spring**

One position at .30 FTE

The course explores the professional practice of architecture: processes, procedures and tools used for getting work, managing projects and navigating the legal and regulatory requirements. Duties: assist with course logistics; serve as communication liaison, support equipment and facility requirements. Must have architectural office experience, presentation skills, and professional practice coursework.

### **PROGRAM SUPPORT POSITIONS IN EUGENE**

These positions are appropriate for advanced graduate students. Applicants should be familiar with Microsoft Office Suite, able to use the Internet effectively to obtain technical information, and able to make use of specialized software needed for specific equipment and other project tasks.

### **MATERIALS RESOURCE CENTER – Fall, Winter, Spring**

Three positions (one each quarter) at 0.30 FTE

Duties include updating and organizing the MRC collection, assisting students who use the collection, and supervising student MRC volunteers. Knowledge of interior finish materials and fixtures as well as general building materials concepts and classifications systems is required.

Expected Supervisors: Linda Zimmer, Alison Snyder, Kyuho Ahn, Esther Hagenlocher or others.

### **BAKER LIGHTING LABORATORY – Fall, Winter, Spring**

One full-year position at 0.30 FTE

Duties include support for the Baker Lighting Center agenda and activities, managing the Baker Tool Lending Library, and providing students using Baker Lighting resources with technical assistance. Knowledge of lighting design concepts is required.

Expected Supervisors: Virginia Cartwright, Ihab Elzeyadi, Alison Kwok