## Department of Architecture Graduate Teaching/Research Fellowships Call Academic Year 2016-17

Web: https://architecture.uoregon.edu/students/employment

The Department of Architecture is accepting applications for Graduate Teaching Fellowships (GTFs). Detailed information about GTF/GRF appointments can be found at <a href="http://gradschool.uoregon.edu/staff/gtf-appointments">http://gradschool.uoregon.edu/staff/gtf-appointments</a> and <a href="http://gradschool.uoregon.edu/staff/gtf-appointments">GENERAL GENERAL GENERAL

The Department has identified general needs as listed in this document. Appointments are subject to change in response to variations in course offerings, enrollments, schedules and budgets; expected instructors are listed, however, a number of sabbaticals and leaves are anticipated and the instructors may change. A GTF appointment committee chaired by the Director of Graduate Studies reviews the applications and makes recommendations to the Head of the department. Final assignments are made by the Head.

## **Deadlines:**

**Summer Term** GTF Application Deadline: **Friday, February 19, 2016**, midnight PST, Email notification: mid-March 2016.

**Fall/Winter/Spring Term** GTF/GRF Application Deadline: **Monday, March 14, 2016**, midnight PST, Email notification: mid-May 2016.

<u>Eligibility & Information</u>: Current and newly admitted graduate students may apply for GTF positions when the application becomes available. These positions are highly competitive and most of the current students have the advantage knowing the courses and faculty. Occasionally, a few positions may become available for newly admitted students. Generally, graduate teaching fellowships (GTFs) are awarded to applicants who have substantial capabilities or credentials necessary to perform the work assignment are eligible to apply. Priority consideration will be given to qualified graduate students in the Department of Architecture.

Graduate teaching fellowships (GTFs) are generally awarded to applicants who exhibit substantial capabilities in an area where assistance is required. The department reserves some GTF appointments for the purpose of recruiting graduate students who bring exceptional capabilities or perspectives to the program. The department reserves the right to consider GTF applicants who submit late applications and the right to advertise for additional GTF needs.

The GTF application contains expected instructor assignments based on the course schedule from the previous year. Instructor assignments are subject to change as the new schedule of classes becomes available for future summer and fall/winter/spring terms. GTF appointments

are also subject to change in response to variations in course offerings, enrollments, schedules and budgets; expected instructors are listed, however, a number of sabbaticals and leaves are anticipated and the instructors may change. A GTF appointment committee chaired by the Director of Graduate Studies reviews the applications and makes recommendations to the Head of the department. Final assignments are made by the Head.

Qualified students (except for Baker) would not receive more than two terms of GTF appointments in order to provide allocation of minimal resources.

GTFs based in Eugene are expected to contribute one studio review (4 hours) during final review week.

<u>Work Hours and Days</u>: Appointments throughout the year range from 0.20 FTE (requires up to 88 hours per term); 0.30 FTE (requires up to 132 hours per term); and up to 0.49 FTE (requires up to 215 hours per term).

Fall appointments begin September 16; Winter appointments begin December 16; and Spring appointments begin March 16. GTFs/GRFs must be available to begin working with faculty member(s) on these beginning dates and communicate with supervising faculty about work scheduling prior to the start of GTF appointments. Hours are frequently distributed according to the needs of the assigned work and may not be the same each week.

**Conflicts with Required Courses:** Some GTF appointments may not be possible for graduate students whose required coursework conflicts with GTF work hours or location. On the application you must list all required courses you are planning to enroll in during the 2016-17 year.

**Research or administrative GTFs:** Research or administrative GTFs are also available on an as needed basis. These positions are not typically part of the annual call for applications and are announced as they become available.

**Newly admitted PhD students:** Newly admitted PhD students should complete the GTF application and preference the courses that they feel qualified to support. PhD students will be assigned 1 term GRF positions with their primary advisor.

**Application:** To apply, complete the Slideroom application form by the deadline above. The application will be available at: <u>https://uoaaa.slideroom.com/#/Login</u>

On this application you will be able to select the courses for which you would like to be considered. Applicants are encouraged to review the Studios and Subject area course syllabi listed on the Architecture website for full descriptions of the course objectives and activities. <u>https://architecture.uoregon.edu/content/information-current-students</u> 200-level non-studio courses are appropriate for graduate students with strong design communications skills.

400/500-level courses are appropriate for advanced graduate students who have sufficient background and interest in professional subjects. Professional experience in architecture or a field related to the course subject is beneficial.

Courses are listed by term for Eugene and Portland (noted as PDX).

The application will also request the name/email of a reference who is willing to speak about your qualifications if contacted. Current students: be sure to request permission from that faculty member prior to placing their name in the application. Newly admitted students may use the references in their application.

At the end of the SlideRoom application, you will be asked to upload three pdfs:

- (1) Teaching Statement: describe your interest in teaching and teaching philosophy (150 words max); and a description of your qualifications, any experiences or abilities that demonstrate your teaching potential and commitment for each course for which you wish to be considered. (100 words max for each course). Please be sure your name is on this document.
- (2) **Resume** or **curriculum vitae**
- (3) **Portfolio of school and/or professional work.** Portfolios may be used to evaluate candidate qualifications for many of the positions listed. Be sure your work is cited and describes your role on your project

To preview the application and the available GTF/GRF position list, see the Architecture GTF Application listed at <u>https://uoaaa.slideroom.com/#/Login</u>

Questions? Contact Alison or Holly at <a href="mailto:archadms@uoregon.edu">archadms@uoregon.edu</a>, 541-346-1433.

• Baker Lighting Lab (Admin) Fall Winter Spring

Baker Lighting Lab, One, 3-term position at 0.30

Duties include support for the Baker Lighting Center agenda and activities, managing the Baker Tool Lending library, and providing students using Baker Lighting resources with technical assistance. Knowledge of lighting design concepts and several lighting software programs is required.

Expected Supervisor: Virginia Cartwright

• ESBL Lab (Research) GRF – Fall. Winter, Spring

Two positions at 0.49 FTE each

Duties include: Supporting the professional/technical outreach activities of the ESBL, demonstrating an ability to assist daily ESBL activities, support multiple concurrent projects, and to aid in research.

Expected Supervisor: Kevin Van Den Wymelenberg

• ARCH 610, 20th Century Arch (Summer Term)

ARCH 610, 20th Century Arch one position at 0.20 - 0.30 FTE

Duties include attending lectures as assigned by the faculty and providing administrative support. Knowledge of architectural history and design theory required.

• ARCH 611, Grad Design (Summer Term)

ARCH 611, Grad Design one position at 0.30 - 0.49 FTE

Work with media instructor in course related to the incoming summer Track I Graduate Studios. Must be qualified to help students in the development of their media skills. The GTF will provide media instruction support on field trips. In addition to these duties, the department needs assistance in administering field trips, including an overnight stay at Timberline Lodge. Good communication skills a must. Applicants for the position should not plan on taking a design studio course in the summer.

• ARCH 201 Intro to Arch (Fall Term)

ARCH 201 Intro to Arch one or two positions at 0.4 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students, and administrative support.

Expected Instructor: Jim Givens

• IARC 204 Survey of Interiors (Fall Term)

IARC 204 Survey of Interiors one or two positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Kyuho Ahn

• ARCH 4/550 Spatial Composition (Fall Term)

ARCH 4/550 Spatial Composition one to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of theory of architectural form and spatial composition is required.

Expected Instructor: Kevin Nute

• ARCH 4/561 Structures (Fall Term)

ARCH 4/561 Structures 1 one to three positions at 0.40 FTE

Duties assigned by faculty include teaching sections, teaching homework help sessions, grading, course development, and administrative support. Knowledge of statics and strength of materials, structural behavior and computer analysis required.

Expected Instructors: Stephen Duff, Mark Donofrio

• ARCH 4/570 Building Construction (Fall Term)

ARCH 4/570 Building Construction one to three positions at 0.40 FTE

Duties assigned by faculty include teaching sections, teaching homework help sessions, grading, course development, and administrative support. Knowledge of statics and strength of materials, structural behavior and computer analysis required.

Expected Instructor: Erin Moore

• ARCH 4/571 Building Enclosure (Fall Term)

ARCH 4/571 Building Enclosure, one to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of detailing wood structures, large-scale glazing systems, metal cladding and masonry is required.

Expected Instructor: Donald Corner, John Rowell

• ARCH 610 Design Communication II (Intro to Computing)

ARCH 610 Design Communication II (Intro to Computing) one position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of diagrams, analog and digital parametrics; MS Windows, Adobe Creative Suite (Photoshop, Illustrator, In-design), Rhino, VRay for Rhino.

Expected Instructor: Philip Speranza

• ARCH 383 introductory Design Studio Fall Term (PhD students only)

ARCH 383 introductory Design Studio (PhD students only) positions at 0.49 FTE

Duties include coordination with studio faculty on administrative tasks, curriculum, and design program; responsibility for full studio teaching, critiques, reviews, exit interviews.

• ARCH 202 Design Skills (Winter Term)

ARCH 202 Design Skills one position at 0.4 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support. Applicants must be well versed in basic hand drawing and drafting methods including orthographic, axonometric and perspective constructions, application of line weight, shade and shadow, etc.

Expected Instructor: Daisy Williams

• ARCH 4/517 Context Prof (Winter Term)

ARCH 4/517 Context Prof one to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructors: John Rowell, Karen Williams

• ARCH 4/540 Human Context (Winter Term)

ARCH 4/540 Human Context one to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support. Knowledge of social and behavioral aspects of design is required.

Expected Instructors: Jenny Young, Mark Gillem

• ARCH 4/562 Structures II (Winter Term)

ARCH 4/562 Structures II one to three positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support. Knowledge of wood, steel and concrete structural systems is required.

Expected Instructor: Mark Donofrio

• ARCH 4/571 Enclosures PDX (Winter Term)

ARCH 4/571 Enclosures PDX one position at .30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Mark Perepelitza

• ARCH 4/591 ECS I (Winter Term)

ARCH 4/591 ECS I one to three positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support. Knowledge of architectural and mechanical means to manipulate thermal environments is required.

Expected Instructor: Alison Kwok

• ARCH 283 introductory Design Studio Winter Term (PhD students only)

ARCH 283 introductory Design Studio (PhD students only) positions at 0.49 FTE

Duties include coordination with studio faculty on administrative tasks, curriculum, and design program; responsibility for full studio teaching, critiques, reviews, exit interviews.

• ARCH 222 Intro Comp Arch (Spring Term)

ARCH 222 Intro Comp Arch one position at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Philip Speranza

• ARCH 4/517 Prof Context PDX (Spring Term)

ARCH 4/517 Prof Context one position at .30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Bob Packard

• ARCH 4/530 Arch Context (Spring Term)

ARCH 4/530 Arch Context one to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructors: Howard Davis, Peter Keyes

• IARC 4/547 Color Theory (Spring Term)

IARC 4/547 Color Theory one position at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Esther Hagenlocher

• ARCH 4/592 ECS II (Spring Term)

ARCH 4/592 ECS II one to three positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections, and administrative support.

Expected Instructor: Ihab Elzeyadi

• ARCH 284 introductory Design Studio (PhD students only) Spring Term

ARCH 284 introductory Design Studio (PhD students only) positions at 0.49 FTE

Duties include coordination with studio faculty on administrative tasks, curriculum, and design program; responsibility for full studio teaching, critiques, reviews, exit interviews.

• ARCH 384 Design Studios (PhD students only) Spring Term

ARCH 384 Design Studios (PhD students only) positions at 0.49 FTE

Duties include coordination with studio faculty on administrative tasks, curriculum, and design program; responsibility for full studio teaching, critiques, reviews, exit interviews.