

Spring 2017

LA 410/510 History of Landscape Architecture II



Dan Kiley
Miller Garden
Columbus, Indiana
(2015)

Time Tu + Th
4:00pm - 5:50pm

Location Lawrence Hall, Room 231

Credits 4

Instructor Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
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GE Jamie Willeke

Course Description The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the 19th century to the late 20th century. Lectures, readings, projects, and essays will address the expression of various cultural themes and ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

(Note: This class was listed as ArH 478/578 prior to 2015.)

Spring 2017

LA 410/510

History of Landscape Architecture II

Eligibility	This class is open to all undergraduate and graduate students at the University of Oregon.
Prerequisite	For Landscape Architecture BLA and MLA students: <ul style="list-style-type: none">• LA 410/510: History of Landscape Architecture I For non-Landscape Architecture BLA and MLA students: <ul style="list-style-type: none">• none
Curricular Context	This class is required for BLA and MLA (First Professional MLA only) students. The class also fulfills the Group III Architectural History requirement for B.Arch. students.
Grading	Landscape Architecture students are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, group discussions, and occasional guest presentations. Outside of class time, students are required to analytically review and take weekly quizzes on selected readings and to complete assigned projects.
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Understood that landscape design is a cultural expression situated in time and place.2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.3. Developed verbal and written skills for thoughtfully critical analysis of the designed landscape.
Required Textbook	The following is the required textbook for this class: Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams. The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&AA library. Note that this textbook was the same as that required for LA 410/510: History of Landscape Architecture I (offered in Winter 2017).