

Making for Landscapes

DRAWING • MAPPING • COLLAGING • VISUAL-BOOKS

LA 4/508 Advanced Media (2 credits)
Department of Landscape Architecture
Winter 2017.

WEEKEND WORKSHOPS: **January 14, 15** 10am-5pm, **January 28** 10am-4pm
Drawing Studio, Lawrence Hall

Professor Liska Chan



Melinda Gibson, Photomontage XVII

READING AND WRITING
the landscape

DISTINGUISHING
deductive analysis from poetics of place

VIEWING
landscape through the lens of physical
engagement, aesthetics and artistic practice

ASKING QUESTIONS
about landscape and pursuing the inquiries
through art-making.

Course Objectives

Students in this course will practice methods of engaging the “felt experience of cognition” in the presence of landscapes (Sontag 1999, p. 3). As Susan Sontag in *On Beauty and Being Just* writes, this felt experience “seems to incite, even to require, the act of replication” (p.3).

Students will learn how the dedicated art-making experience teaches, qualifies and embraces the subject of landscape. By integrating purpose and material embodiment students will amplify the revelatory properties of the dialog between landscape and art.

Outcomes

The work in this course is speculative. It rehearses possibilities within a framework of intuition, intention and fact. Work will range from drawing, mapping, collaging and visual-book making. Students will make things with their hands. They will read important works about the topics of making, creative practice and visual storytelling. They will discuss the readings in class, make work about landscapes both inside and outside of class-times, and work to grasp together the meaning of creative works made.

This is not a course about the techniques of making (yet, basic techniques will be covered), but rather the potential of art making for sharing the lived experience in the landscape. The potential of creative works to function in the world as meaningful forms that extend individual stances.

counts toward: LA Media requirements and Electives