

Fall 2016

LA 489/589

The Shire: Design, History, and Ecology



Time M, W, + F
1:00pm - 4:50pm

IMPORTANT NOTE:

There will be a required site visit/workshop during the weekend immediately before Week 1, on September 23-25, 2016. Arrange your schedule so that you can attend this site visit/workshop. Funding for travel and accommodation for this site visit/workshop is yet to be determined.

Location tbd

Credits 6

Instructor Mark R. Eischeid
Lawrence Hall, Room 216
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Studio Description This studio will examine the design history and ecology of John Yeon's picturesque Shire property on the northern bank of the Columbia River, opposite Multnomah Falls. Purchased by Yeon in 1965 to preserve the property from possible industrial development, The Shire is a designed landscape that includes 75 acres of woods, meadows, wetlands, ponds, and streams. In order to explore the tension between the picturesque

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tradition and contemporary ecological design and planning, students will attend a 2-3 day workshop immediately before Week 1, immersing themselves in The Shire, and may include viewing local habitat projects and attending briefings from key players, including ecologists/biologists, engineers, permitting specialists, funders, and local tribal members. By the end of the quarter, students will have developed schematic plans for the West Meadow and Oxbow Creek areas of The Shire. Focusing on this area will serve as a test case for exploring other areas of The Shire where similar tensions exist.

Prerequisites	LA 439/539 studio series LA 441/541 or an equivalent (previous completion or concurrent enrollment)
Class Format	Class meeting times are primarily structured around design critiques, class discussion, lectures, project work, site visits, and occasional guest presentations. Outside of class time, students are expected to analytically review selected readings, research similar project typologies both past and present, familiarize themselves with the design history of the site and the most recent research in ecology as it pertains to the issues at The Shire, execute site visits, develop designs for intermediate assignments, and prepare for midterm and final reviews.
Grading	Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter.