

“Joy in looking and comprehending is nature’s most beautiful gift”

Albert Einstein

Articulating the intentional landscape through sketching, rendering, drawing and modeling are the primary methods through which we express our design aspirations. Words are critical, music is inevitable, performance art is essential but watercolors, pencil and pen renderings continue to remain the essential media in landscape seeing, drawing and creative construction.

As we learn drawing techniques embedded in the horizon line, vanishing point and perspective within the context of watercolor rendering; we simultaneously engage in the visualization of landscape space and time. Our focus will be those classic structural garden representations that precisely define the finely crafted landscape.



Andrew Wyeth, *Rod and Reel*, 1975, watercolor on paper, Dr. and Mrs. James David Brodell. © Andrew Wyeth

## **Landscape Architects and Painters inspiring the venue of this class:**

Richard Diebenkorn and the chiaroscuro of urban landscape geometries

Sanford Robinson Gifford and the horizon line: precision, craftsmanship and the *grand tour*: the Hudson River School of Bierstadt, Church, Cole and Durand

Larry Halprin and the high drama of landscape experience...FDR Memorial

Claude Lorraine and the imagery intrinsic to the picturesque: atmospheric perspective, plant composition, sublime ruins and the articulation of the foreground.

Roberto Burle Marx and the fantasy of form...exotica deluxe.

Claude Monet and reflective color: mysterious, enigmatic, impressionistic dramatization of landscape materiality, mood, light and space.

Andrew Wyeth and the draftsman/illustrator/painter discipline

## **Media Materials:**

Sketchbook

Large folding palette box

Paints: Cadmium red, Cadmium yellow, Ultramarine blue, Burnt umber, Yellow Ochre, Sap Green

Arches watercolor blocks: 10x14 140 lb. 20 sheets cold pressed

Brushes: No. 12 round, No.4 round

