

Comprehensive Project 2

LA 499

Winter 2016

Professor Liska Chan



Intent:

The intent of this final studio for BLA students is to demonstrate entry-level professional competence in design development and communication of multi-scaled environmental planning and design projects. Project identification, description, programming and preliminary schematic exploration precedes this studio, and is taught in LA 490, Preparation for Comprehensive Project. LA 490 combines instruction in design theory with the development of the student's own comprehensive project program. LA 499 provides the studio setting in which students realize, through professionally-relevant means, their design response to their comprehensive project program.

Goals:

Design proposals are expected to achieve appropriate resolutions of the chosen project at each significant project scale and include an effective rehearsal of the qualities of experience the proposals would generate. Comprehensive projects are expected to include a design development component at an appropriate scale and include important material and technical considerations. A formal presentation of the project to the department is a course requirement.

Objectives:

At the conclusion of the course the student will have demonstrated the following:

- Individual selection of a multi-scaled project that addresses multiple objectives from the aesthetic to the technical in which the student takes the lead and bears the major portion of the responsibility for scheduling and managing their work;

- Execution of a more complete project than the usual one-term studio allows, with better programmatic, precedent and developmental materials, and a good rehearsal of the way that people will experience the place being proposed;
- Successful completion of a project that focuses on programming, pays closer attention to designing as a process, and considers more deeply many value dimensions of landscape architecture and their expression in landscape form and pattern;
- His/her most mature effort at organizing and giving a public presentation of a complex design project.

Techniques:

The course will employ faculty and guest critiques to support individual student comprehensive projects. Students are expected to seek out additional critiques from faculty, peers and other knowledgeable experts as appropriate.

Critical information will be related at the beginning of each class day. Every Monday and Friday at 1pm and Wednesday at 1:15 pm there will be a group meeting of the entire class and instructors. Most Wednesdays there will be a short presentation to show previous successful Comp Projects, presentation techniques etc.

Facilities:

The studio is located on the fourth floor of Lawrence Hall, South side. LA 539 studio will occupy the north side. This is a professional environment. It is expected that interactions in the studio are courteous and professional. This means maintaining a respectful volume in conversations, keeping music in ear phones and swear words under your breath. Basic, common sense respect toward those around you both during studio hours and otherwise...

Expectations and Grading:

This, like all Landscape Architecture studios, is a Pass/No Pass Only course. As a studio student at this curricular level, you are expected to take increasing responsibility for your own education. This has some bearing on our expectations, which are set forth below.

- All students are expected to substantially satisfy all or most of the comprehensive project criteria.
- All students are expected to attend studio every day (MWF, 1-5pm) and to conduct the substantial portion of their work in the studio environment. In that regular studio meetings will be an indispensable part of studio operations, attendance is critical to studio success. There will be only rare exceptions to this policy. If you will be late, please text Liska as soon as you know. This is a matter of professional courtesy and mutual respect.
- All students are expected to complete work as described above and interim assignments on time. Emergencies and other compelling circumstances will, of course, be respected.
- All students are expected to attend and present at all mid-term and final reviews, as well as all studio pin-ups, desk crits and presentation rehearsals.
- All students are required to submit archive versions of their final drawings and public presentation: there will be a folder for this on the course server. There will be no exceptions to this policy.

Midterm

Monday January 23

Important Note:

The University of Oregon is working to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your participation, please notify me as soon as possible. You are also welcome to contact Disability Services in 164 Oregon Hall at 346-1155 or disabsrv@uoregon.edu

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