



Looking forward: the potential development of Albany as a synthesis of identities and practices

Time	Location	Credits
M, W, F 1:00pm - 4:50pm	LA 400	6

Instructor

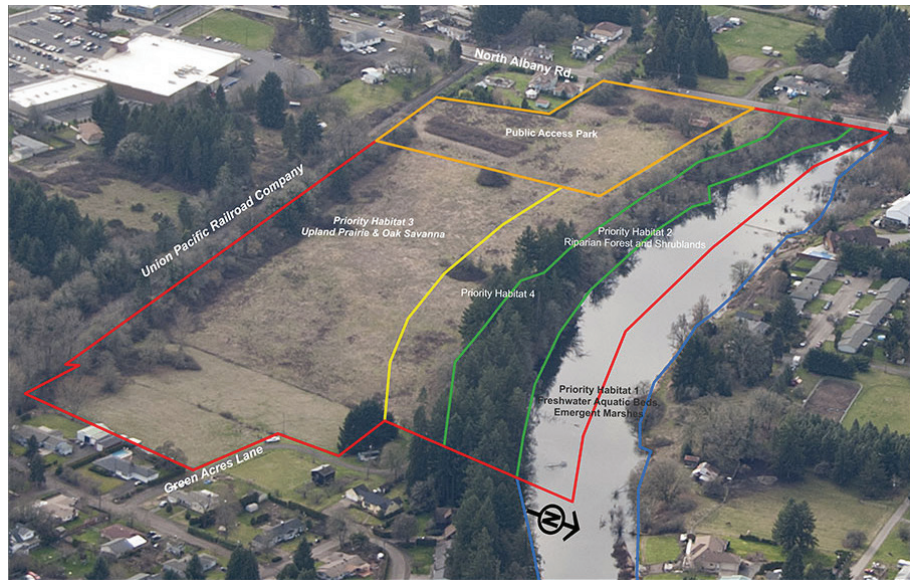
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Studio Description

The East Thornton Lake natural Area is a 26 acre site in central Albany that has been protected from development for its natural resource value. The site was purchased in 2011 to further the following objectives:

- facilitate efforts to restore and enhance habitats for targeted plant and animal species;
- provide outdoor recreation and environmental education opportunities;
- interpret and promote the natural and historical heritage of Albany, both broadly defined and specific to the site.

We will develop a 4 acre public park within the 26 acre site that will speak to the natural and cultural history of the area. Layers of cultural meaning, from the practices of the Kalapuya people to a new vision for downtown Albany as a culinary destination will be interwoven and materialized through the site design. Reinterpreting agricultural practices will be one strategy for spatial interventions seeking to bring cultural identities into focus. We will engage with the historical, geological, and ecological realities of the site. This studio is an opportunity to work with the needs of local communities through the support of the University of Oregon's 2016-17 Sustainable Cities Initiative with the City of Albany.



The site is divided into a public access park and several habitat reserves with limited access depending on different land management practices.

Prerequisite

This studio is for Landscape Architecture MLA students only.

Curricular Context

This class is required for first-year MLA (First Professional MLA) students.

Class Format

Class meeting times are primarily structured around design critiques, class discussion, lectures, project work, site visits, and occasional guest presentations. Outside of class time, students are expected to analytically review selected readings, research similar project typologies both past and present, execute site visits, develop designs for intermediate assignments, and prepare for midterm and final reviews.

Grading

Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback.