

Winter 2018

# LA 410/510 History of Landscape Architecture I



Stourhead, England (2014)  
Palladian Bridge in foreground,  
Temple of Apollo in background

**Time** Tu + Th  
4:00pm - 5:50pm

**Location** Lawrence Hall, Room 166

**Credits** 4

**Instructor** Mark R. Eischeid  
Department of Landscape Architecture  
Lawrence Hall, Room 216  
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**GE** Jamie Willeke

**Course Description** The first in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the beginnings of human settlement to the 19th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, projects, essays, and presentations will address the expression of various cultural themes and ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

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<b>Prerequisite</b>	None. Open to all undergraduate and graduate students in all departments.
<b>Curricular Context</b>	This class is required for BLA and MLA (First Professional MLA) students. The class also fulfills the Prehistoric-Gothic (B.Arch) and Ancient and Renaissance (M.Arch) Architectural History requirement for architecture students.
<b>Grading</b>	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
<b>Class Format</b>	Class meeting times are primarily structured around lectures, group discussions, and occasional guest presentations. Outside of class time, students are required to analytically review and take weekly quizzes on selected readings and to complete assigned projects.
<b>Learning Objectives</b>	By the end of this course, you will have: <ol style="list-style-type: none"><li>1. Understood that landscape design is a cultural expression situated in time and place.</li><li>2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.</li><li>3. Demonstrated verbal and written skills for thoughtfully critical analysis of the designed landscape.</li></ol>
<b>Required Textbook</b>	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&amp;AA library. Note that this textbook is the same as that required for LA 410/510: History of Landscape Architecture II (offered in Spring 2018).</p>