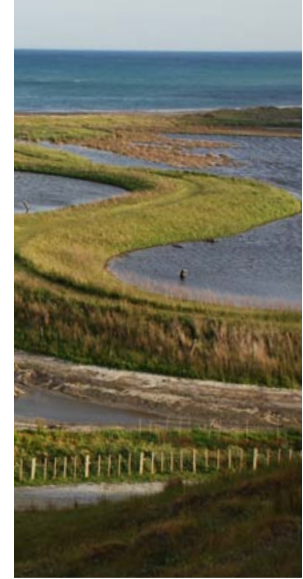


Syllabus  
Spring 2018

# LA 227 Intro to Landscape Architecture

Sainte-Catherine Street Pink Balls  
Gary Comer Youth Center Roof Garden  
Orongo Station Conservation Master Plan



**Time** Wednesday  
10:00 am - 11:50 am

**Location** Lawrence Hall, Room 231

**Credits** 2

**Instructor** Michael Geffel  
Department of Landscape Architecture  
Lawrence Hall, Room 214  
mgeffel@uoregon.edu

**Course Description** From the scale of the street to the entire watershed, landscape architects integrate cultural and ecological systems to construct new environments for humans and non-humans alike. The materials of landscape are elemental and ephemeral: water, earth, plants, stone, wind, seasons and time. The horizon is the canvas. But to design enduring spaces requires a holistic understanding of a diverse set of fields including art, politics, horticulture, earth sciences, and graphic design. Over the next 10 weeks we will explore this interdisciplinary profession with a survey of the critical and emerging topics in contemporary landscape architecture - and a close look at some important landscapes here in Eugene. By the end of the term we will be a little closer to answering the question, “*what is landscape?*”

## LA 227 Intro to Landscape Architecture

<b>Eligibility</b>	This seminar is open to all undergraduate students.
<b>Prerequisites</b>	none
<b>Class Format</b>	Class meeting times will be organized around presentations and discussion. Outside of class time, students are required to review readings, attend lectures at the College of Design, and conduct their post-occupancy evaluations.
<b>Learning Objectives</b>	<p>By the end of this course, you will:</p> <ol style="list-style-type: none"><li>1. Become familiar with the critical and emerging topics in contemporary landscape architecture</li><li>2. Understand how design thinking is applied to the landscape medium</li><li>3. Research and present on the social life of an important public landscape in Eugene.</li></ol>
<b>Readings</b>	There is no required textbook for this class. Readings will be provided digitally on Canvas and key references will be on reserve in the Design Library.
<b>Grading</b>	This class may be taken for a letter grade or Pass/No Pass. Please consult your departmental curricular requirements regarding classes that may be taken Pass/No Pass.
<b>Assessment</b>	20% Attendance 30% Readings + Discussion 50% Post-Occupancy Evaluation
<b>Expectations</b>	Highest professional standards will be expected and maintained throughout the term. Active in-class participation and progress is very important. Participation will include research, preparation for class activities, respecting the rights and property of others, working cooperatively with other students as needed, and completing assignments satisfactorily and on time.
<b>Attendance Policy</b>	<p>Students are expected to attend class for the full time allotted. Students may miss one class during the quarter, no questions asked (out of courtesy, a prior notification is very appreciated).</p> <p>Absences beyond that allowed in this policy will require prior approval (only for things like medical emergencies, family bereavement, etc.); absences beyond that allowed in this policy without prior approval may result in failing the class.</p>

## LA 227 Intro to Landscape Architecture

<b>Deadlines, Extensions, Incompletes</b>	Assignments are due on or before the beginning of the class period of their due dates, unless otherwise noted. Late assignments are automatically penalized 10% per day, including weekends and holidays. Assignments not submitted after 10 days earn 0 points for the assignment. Exceptions to these policies are rare and must be arranged well before the deadline; email the instructor as soon as you can if anything may prevent you from meeting a deadline as scheduled.
<b>Retaining Copies of All Coursework</b>	Please retain copies of all work submitted and the original copy of all work returned to you during the term until the final course grade has been posted. In the event of any question concerning whether grades have been accurately recorded, it is your responsibility to provide these copies as documentation.
<b>Classroom Courtesy</b>	Please have your cell phone set to silent during class time. You are welcome to take notes on your laptop provided it does not become a barrier to your and your classmates' active listening and discussion participation.
<b>Academic Resources</b>	The University's Teaching and Learning Center (TLC) provides various programs, workshops, courses, tutors, and mentors to aid you in your coursework at the University of Oregon. One of the services that may be of particular benefit for this class is the TLC's Writing Lab, which provides one-on-one feedback on writing assignments. You may visit the Drop-In Writing Lab at 72 Prince Lucien Campbell, M-F 9am-4pm, with or without an appointment ( <a href="http://tlc.uoregon.edu/subjects/writing/">http://tlc.uoregon.edu/subjects/writing/</a> ).
<b>Academic Integrity</b>	The University Student Conduct Code (available at <a href="http://conduct.uoregon.edu">conduct.uoregon.edu</a> ) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at <a href="http://library.uoregon.edu/guides/plagiarism/students/index.html">http://library.uoregon.edu/guides/plagiarism/students/index.html</a> .

The University of Oregon is working to create inclusive learning environments.

## LA 227 Intro to Landscape Architecture

**Accessibility** Please notify the instructor if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center (formerly Disability Services) in 164 Oregon Hall at 541-346-1155 or [uoac@uoregon.edu](mailto:uoac@uoregon.edu).

**Diversity** The University of Oregon is dedicated to the principles of equal opportunity and freedom from unfair discrimination for all members of the university community and an acceptance of true diversity as an affirmation of individual identity within a welcoming community. This course is committed to upholding these principles by encouraging the exploration, engagement, and expression of distinct perspectives and diverse identities. We will value each class member's experiences and contributions and communicate disagreements respectfully. Please notify me if you feel aspects of the course undermine these principles in any way. You may also notify the Department of Landscape Architecture at 541.346.3634 or at [landarch@uoregon.edu](mailto:landarch@uoregon.edu). For additional assistance and resources, you are also encouraged to contact the following campus services:

*Office of Equity and Inclusion*  
1 Johnson Hall  
541.346.3175  
<http://oied.uoregon.edu>

*Center on Diversity and Community*  
54 Susan Campbell Hall  
541.346.3212  
<http://codac.uoregon.edu>

*Bias Response Team*  
164 Oregon Hall  
541.346.1134  
[brt@uoregon.edu](mailto:brt@uoregon.edu)  
<http://bias.uoregon.edu>

**Sexual Violence and  
Survivor Support  
Statement**

The UO is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic and dating violence and gender-based stalking. If you (or someone you know) has experienced or experiences gender-based violence (intimate partner violence, attempted or completed sexual assault, harassment, coercion, stalking, etc.), know that you

## LA 227 Intro to Landscape Architecture

are not alone. UO has staff members trained to support survivors in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

**Schedule** In the event of inclement weather, the UO home webpage (<http://www.uoregon.edu/>) will include a banner at the top of the page displaying information about delay, cancellation or closure decisions for the Eugene campus. Additionally the UO Alerts blog will be updated with the latest updates and bulletins. Local television and radio stations will also broadcast delay and cancellation information.

**Inclement Weather** Faculty members not able to travel to campus to convene their classes have the responsibility of notifying students in a timely way if their classes will be cancelled. In the event of a class cancellation, for any reason, the instructor will contact the Department of Landscape Architecture as the first point of contact, and also send an email via Canvas to all students.

**Emergency Information** In Case of Emergency CALL 911.  
  
In case of non-emergency assistance:  
Call the UO Police Department at 541.346.2919

If we need to evacuate the building during class, two possible evacuation routes include exiting LA 222 and *a) taking the building's southeast stairs to the ground floor, and then exiting through the side (southeast) entrance of Lawrence Hall, or b) taking the building's main (central) stairs to the ground floor, and then exiting through the front (south) entrance of Lawrence Hall.*

If we need to evacuate the building during class, our designated assembly point is *on the Old Quad, located west of Lawrence Hall.*

Be sure your cell phone is set up to receive UO Alert text messages: 1) Login to DuckWeb, 2) Click on the "Personal Information" menu, and 3) Click on "Enter/Update Emergency Alert Phone."

More information on emergency preparedness can be found online:  
[emc.uoregon.edu/content/resources-students](http://emc.uoregon.edu/content/resources-students)

# LA 227 Intro to Landscape Architecture

## Schedule

Week 1	<b>Introduction</b> Discussion: What is landscape? What is Architecture?	April 4
Week 2	<b>Public Space   Michael Geffel</b> Reading Discussion	April 11
Week 3	<b>Art in Landscape Architecture   Liska Chan</b> Reading Discussion	April 18
Week 4	<b>20th Century Landscape Design   Mark Eischeid</b> Reading Discussion	April 25
	Fuller Lecture 4/26	
Week 5	<b>Productive Landscapes   Roxi Thoren</b> Fuller Lecture Discussion	May 2
	Olmsted Lecture 5/2	
Week 6	<b>Landscapes for Humanity   Jacques Abelman and Kory Russel</b> Olmsted Lecture Discussion	May 9
Week 7	<b>Green Infrastructure   Michael Geffel and Arica Durkhoop-Gallas</b> Reading Discussion	May 16
Week 8	<b>Climate Change Adaptation   Bart Johnson</b> Reading Discussion	May 23
	Mckeown Lecture 5/24	
Week 9	<b>Alternative Futures for the Willamette River   Dave Hulse</b> Mckeown Lecture Discussion	May 30
Week 10	<b>Presentation of Post-Occupancy Evaluations</b>	June 6

Syllabus  
Spring 2018

# LA 227

## Intro to Landscape Architecture

### Readings

- Week 2 Jackson, J.B. "The Word Itself" in *Discovering the Vernacular Landscape* (1984), 1-8
- Friedman, J. "Introduction" in *Creation in Space* (2000), 1-19
- Corajoud, M. "A letter to students." (<https://youtu.be/h3nVqxQRsaY>)
- Week 3 Meyer, E. "Sustaining Beauty" in *Journal of Landscape Architecture (JoLA)*, Spring 2008, 6-23
- Week 4 Eckbo, Garrett. "Space for Living--People on the Land" in *Landscape for Living* (1950), 61-74 RC
- Week 7 Design Trust for Public Space. *High Performance Landscape Guidelines. 21st Century Parks for NYC* (2010), read 10-15, skim Part IV and Part V
- Ecoroof Handbook | Portland Bureau of Environmental Services (2009), read 4-6, skim the rest
- Week 8 Hill, K. and Barnett, J. "Design for Rising Sea Levels" in *Harvard Design Magazine 27* (Fall 2007/Winter 2008) 1-7