ANCHORING A NEW SENSE OF PLACE FOR LA PINE, OREGON
LA 4/589 • Spring 2018 • Professor Robert Ribe
UO Department of Landscape Architecture
UO Sustainable City Year Program

The class will be structured as a design competition proposing a new landscape design with a new regional transit center on 1.5 acres of new public land right between the new and old downtowns.

La Pine is open to strong ideas and creative solutions that address the program below. Students will develop conceptual designs and communicate these through posters for judging by La Pine officials and citizens at the end of the term. The winning design, or combination of designs, can be carried forward toward construction. Students may be employed this summer toward that end.

DESIGN BRIEF:

Proposed designs must strongly represent the regional, cultural, historical identity and history of La Pine. The public space within the site must be anchored by a landmark, feature or sculpture that is strongly iconographic or symbolic of that identity and the city's way of life in its landscape setting. The form and expressive content of that feature must be replicated or clearly suggested in a pallet of proposed nearby and streetscape furnishings to be installed on newly designed streets in the surrounding old downtown area, as illustrated by class drawings and photo-simulations.

The anchor public landscape within the greater transit center site must be a 'great place' as prescribed by Project for Public Places guidelines. It should attract many visitors off of Highway 97 to visit and explore nearby downtown amenities and businesses. There must be 40 to 80 parking places for park-and-ride users; additional parking for visitors; 3-5 bus portals with platforms and shelters, a transit station building with restrooms, information boards, ticket vending machines, etc. The public open space amenities there must supplement, not duplicate, those already available in La Pine. The proposed designs must be buildable at a reasonable cost and/or by local artists.