



The Great Fire of 1910, Idaho

Time Friday
11:00 am - 12:50 am

Location Lawrence Hall, Room 231

Credits 2

Instructor Michael Geffel
Department of Landscape Architecture
Lawrence Hall, Room 214
mgeffel@uoregon.edu

Office Hours
T | 1:30-2:30
H | 3:30-4:30 (by request)

Course Description Difficult landscapes are those intractable spaces that challenge our faculties; that we struggle to see, understand, manage, and design. Controversy often follows our loss of control as competing interpretations seek to explain what has happened and how we should act. These landscapes can be opportunities for landscape architects but are often outside of traditional practice, particularly when they fall outside of traditional landscape typologies. For the 2019 Overlook Field School we will investigate the difficult landscapes found at the Fuller Center – the barren, the bog and the blighted forest – to explore their meanings and how alternative modes of practice might allow us to engage new territories of landscape architecture.

Schedule

Week 1	<p>What are difficult landscapes? topic overview</p>	April 5
Week 2	<p>Interpreting difficult aesthetics reading discussion</p>	April 12
Week 3	<p><i>Exercise 1 Presentations - Seeing Difficult Landscapes</i></p>	April 19
Week 4	<p>Degraded and Contaminated Sites guest lecture by Chelsea McCan, Walker Macy</p>	April 26
Week 5	<p>Socially Contested Space guest lecture by Jonathan Beaver, 2.ink Studio</p>	May 3
Week 6	<p>Shifting Baselines guest lecture by Nico Wright, CMG Landscape Architecture</p>	May 10
Week 7	<p>Ecological Upheaval guest lecture by Dave Shaw, HJ Andrews Experimental Forest</p>	May 17
Week 8	<p><i>Exercise 2 Presentations - Interpreting Difficult Landscapes</i></p>	May 24
Week 9	<p>2019 Artists in Residence Gwen McGinn & Isaac Cohen</p>	May 31
Week 10	<p>Review Week - No Class</p>	June 7
Week 11	<p><i>Final Presentations - Contextualizing Difficult Landscapes</i></p>	June 10