

Spring 2019

LA 475/575

History of Landscape Architecture II



Dan Kiley
Miller Garden
Columbus, Indiana
(2015)

Time Tu + Th
4:00pm - 5:50pm

Location Lawrence Hall, Room 166

Credits 4

Instructor Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
marke@uoregon.edu

**Graduate Employee
(GE)** Deanna Lynn

Course Description The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the 19th century to the late 20th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Readings, quizzes, lectures, and projects will address the expression of various cultural themes and design ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

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Class History	This class was previously offered as ArH 478/578 through 2014, then LA 410/510 through 2018.
Prerequisite	Open to all undergraduate and graduate students in all departments who have successfully completed LA 4/574 History of Landscape Architecture I (offered in Winter Quarter). In special cases, the prerequisite may be waived by Instructor upon request.
Curricular Context	This class is required for BLA and MLA (First Professional MLA only) students, and follows enrollment in History of Landscape Architecture I. The class also fulfills the "Modern" Architectural History requirement for BArch and MArch students.
Grading	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, with occasional group discussions and guest presentations. Outside of class time, students are required to analytically review and take weekly quizzes on selected readings, submit weekly reading responses (LA 575 only), and to complete assigned projects.
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Understood that landscape design is a form of cultural expression situated in time, place, and culture.2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.3. Demonstrated verbal and written skills for thoughtfully critical analysis and interpretation of the designed landscape.
Required Textbook	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&AA library. Note that this textbook was the same as that required for LA 474/574: History of Landscape Architecture I (offered in Winter 2019).</p>