

CRITICAL FIELDWORK: CREATIVE PRACTICE IN THE LANDSCAPE

LA 472/572 SPRING 2019



Giuseppe Penone "Matrice"



Wolfgang Laib "Pollen"



Ana Mendieta "Tree of Life"



Robert Smithson "Spiral Jetty"

Time

TUESDAYS + THURSDAYS
12:00 - 13:50

Location

TBD

Credits

4

Instructor

JACQUES ABELMAN • jabelman@uoregon.edu • Office - Lawrence Hall 211

Landscape architecture is concerned with the transformation of space; the creative edges of landscape architecture parallel the work of artists and others working on a variety of critical spatial practices. At the heart of this course will be the individual student's creative project. Our collective work will explore the strategies, materializations and meanings of these practices throughout contemporary art and design. The intent of the course is to further the student's own creative practice for the purpose of advanced design, artistic practice, and critical thought.

OPEN TO NON-MAJORS. This is a HYBRID SEMINAR / ATELIER designed to further the critical creative practice of landscape architects, architects, artists, and art historians and others. Students are expected to pursue their own creative project over the course of the term. This project can be up to the individual: drawings, plans, critical writings, curatorial projects, digital and analogue models, installations and hybrid forms of artistic/design expression are all encouraged.

COURSE STRUCTURE:

TUESDAYS: We will study individual artists and designers and the accompanying critical theory that supports their work or movement. Classtime will be dedicated to discussion and presentations. Through short assignments and the assembling of a working bibliography, a critical project will be defined in the student's area of interest.

We will explore the work of diverse artists including but not limited to: Ana Mendieta, Andy Goldsworthy, Richard Long, Tony Cragg, Agnes Martin, James Corner, Maya Lin, Mary Miss and Patricia Johanson.

THURSDAYS:

Work sessions with individualized feedback from the instructor. The term will be divided into three phases: Research and Analysis (formulation of a critical question with precedents), Project Development and Final Project.