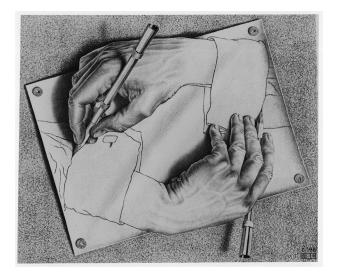
Spring 2019 LA 621 Research Methods II



Drawing Hands M.C. Escher, 1948 lithograph (accessed from https://moa.byu.edu/m-ceschers-drawing-hands/)

| Time | Τυ |
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| | 10:00am - 11:50am |
| Location | Lawrence Hall, Room 230 |
| Credits | 2 (MLA students) |
| | 4 (PhD students) |
| Instructor | Mark R. Eischeid |
| | Department of Landscape Architecture |
| | Lawrence Hall, Room 216 |
| | marke@uoregon.edu |
| Course Description | This class is the second of two research methods classes, part of a five- term research sequence in support of the Masters Project. Where LA 620 focussed on the culture and context of research in Landscape Architecture, LA 621 focusses on the practice of research in Landscape Architecture. |
| Prerequisite | LA 620 |
| Curricular Context | This class is required for all MLA students. |

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- Class Format Class meeting times are primarily structured around lectures, guest presentations and panels, group discussions, peer review, and writing workshops.
 - Grading Pass/No Pass. According to University policy, graduate students must earn the equivalent of a B- or better to earn a Pass grade.

Textbook There is no required textbook. However, students will be consulting various scholarly sources (books, journals, etc.) relevant to their proposed Masters Project research topic.

Learning Objectives By the end of this course, you will have:

- 1. Learned and demonstrated various practices, techniques, and habits for successful research project management.
- 2. Learned how to review and evaluate your own and your colleagues' written work.
- 3. Developed a literature review that critically synthesizes one or more topics in support of your proposed Masters Project.