


# CULTURAL LANDSCAPES

## PRINCIPLES + PRESERVATION

LA4/510 :: WINTER 2020 (2 credits). :: CRN 26067/8



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Office: Lawrence 382A  
Hours: [By appointment]

### SCHEDULE

Tuesdays 2:00-3:30pm, Lawrence 231

### COURSE DESCRIPTION

This course offers participants a thematic introduction to concepts and practices which inform our understanding of cultural landscapes as significant historical and cultural resources. Coursework includes applied concepts and techniques used to document and analyze sites—a sampling of skills valuable for professional practice in landscape architecture, historic preservation, planning, and cultural resource management today.

What is a *cultural landscape*? Human design, tradition, and everyday life shapes a wide variety of important places, together with environmental processes. As a part of our shared public history and lands, many are key sites for the U.S. National Park system. These landscapes also confront us with persistent change, and therefore the need for well informed stewardship. To respond, a foundation of principles, goals, and skills is available and within our reach; this seminar provides an opportunity to absorb and practice them.

### LEARNING OUTCOMES

- Knowledge of basic survey and documentation approaches for cultural landscapes
- Introduction to fundamental concerns and challenges related to identification, documentation, and treatment (preservation)
- Awareness of recent (and continuing) federal projects in the American NW, SW, and Pacific
- Exposure to research and landscape treatment strategies applicable to design projects

### PRE-REQUISITE

None.