

Spring 2020

LA 475/575

History of Landscape Architecture II



Dan Kiley
Miller Garden
Columbus, Indiana
(2015)

Time Tu + Th
4:00pm - 5:50pm

Location Lawrence Hall, Room 166

Credits 4

Instructor Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
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Graduate Employee (GE) Aaron Woolverton, 2nd year MLA student

Course Description The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the 19th century to the late 20th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, and assignments will introduce traditions and build descriptive and interpretive skills, leading to a critical and literate appreciation of the designed landscape, both past and present.

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Class History	This class was previously offered as ArH 478/578 through 2014, then LA 410/510 through 2018.
Prerequisite	Open to all undergraduate and graduate students in all departments who have successfully completed LA 4/574 History of Landscape Architecture I (offered in Winter Quarter). In special cases, the prerequisite may be waived by the Instructor upon request.
Curricular Context	This class is required for BLA and MLA (First Professional MLA only) students, and follows enrollment in History of Landscape Architecture I. The class also fulfills the "Modern" Architectural History requirement for BArch and MArch students.
Grading	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, with occasional exercises, group discussions, and guest presentations. Outside of class time, students are required to review the lectures, complete the weekly readings, submit weekly reading responses (LA 575 only), prepare tradition guides, and complete assigned projects. This work outside of class time is expected to take an average of 8 hours per week (LA 475) and 12 hours per week (LA 575).
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Learned the characteristics and the canonical designs, designers, landscape types, elements, theorists, and literature of historic traditions in landscape architecture.2. Practiced historiographic description and interpretation of canonical works of landscape architecture.3. Understood how 19th and 20th century landscape architecture has been informed by prior historic practice.
Required Textbook	The following is the required textbook for this class: Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams. The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the DSGN library. Note that this textbook is the same as that was required for LA 474/574: History of Landscape Architecture I (offered in Winter).