

Fall 2020

LA 4/589

The OR Sequence (Analysis and Planning): Vanport

"Flooded apartments during the Vanport flood", May 1948, Camera Art Studio (image accessed Sept. 1, 2020 from Oregon Historical Society, <https://digitalcollections.ohs.org/flooded-apartments-during-the-vanport-flood>)



Time M, W, + F
1:00pm - 5:00pm

Location tbd

Credits 6

Instructor Mark R. Eischeid
Lawrence Hall, Room 216
marke@uoregon.edu

Graduate Employee (GE) Ellee Stapleton, PhD candidate

Studio Description This is the first studio of the 2020-21 Oregon Sequence, a three-quarter sequence spanning the 4/589 studio series. Designed to build upon the design skills and techniques learned in the LA 289 and LA 4/539 series and to prepare students for the advanced LA 4/594 studio as well as their capstone projects, the Oregon Sequence explores a thematic and/or geographic focus for an academic year across a breadth of scales, allowing the student to explore each scale in depth over the course of a quarter. The Fall studio focuses on analysis and planning, the Winter studio focuses on site design, and the Spring studio focuses on design detailing. Each studio within the Oregon Sequence will build upon the work in the previous studio,

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so that information developed in the Fall and Winter studios informs the work in Winter and Spring studios, respectively. Students are not required to take the Fall Oregon Sequence studio in order to take the Winter Oregon Sequence studio, nor are students required to take the Winter Oregon Sequence studio if they take the Fall Oregon Sequence studio.

The 2020-21 thematic/geographic focus of the studio is Vanport, a complex site composed of intersecting cultural and environmental histories. Formerly wetlands along the Columbia River, Vanport was a “company town” for the Kaiser Shipbuilding Company during World War II and housed a significant percentage of Portland’s African American population. The community was destroyed in the 1948 Vanport Flood, and is now primarily occupied by Heron Lakes Golf Club and Portland International Raceway. This studio seeks to understand Vanport through anthropologist Tim Ingold’s concept of “meshworks”, with the intention of demonstrating how Vanport is indicative of, and enmeshed within, this country’s approach to race, class, and landscape. We will collectively operate as a design research group, focusing on understanding Vanport through intensive research and analysis, and sharing that understanding through verbal, written, and graphic communication. Major milestones include a midterm and final review. Depending on how the research progresses and pending discussion with the journal, we will also develop an article for submission to [Places](#), co-authored by the Instructor, the GE, and the students.

Prerequisites LA 4/539 studio series or the equivalent (upon approval by instructor).

Curricular Context This class is required for BLA and MLA students.

Class Format While students will have access to a studio in Lawrence Hall, instruction will be delivered remotely. Class meeting times will include project work, critiques, pin-ups, class discussion, informal lectures, and possible guest presentations. Outside of class time, students are expected to analytically review selected readings, thoroughly understand the context of the subject landscape, execute ad hoc site visits (according to State of Oregon and UO mandates and requirements for travel and safety), and diligently prepare for all intermediate milestones and all reviews.

Grading Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter. The following subcategories of “Pass” may be awarded, listed in increasing order of the quality of performance: Marginal Pass, Pass, High Pass, and Pass with Distinction.