

Winter Plants 2021

Arica Duhrkoop-Galas and Kennedy Rauh, GE Prerequisite: Fall Plants LA 326
 Mondays and Wednesdays in person, **most Fridays on Zoom**, 10:00–11:50 ? TBA 4 Credits

Winter Plants is the second class in the Plants sequence. Plant identification in winter quarter focuses on evergreens– the conifers and broad leaf evergreen shrubs, grasses and ferns. The emphasis this term will be on developing planting design concepts, vocabulary, and skills.

The Schedule:

Monday		Wednesday		Friday
1/4 Introduction + plants Local Natives, part I	6	plants Local Natives, part II	8	Lecture - Western Oregon Transect
11 plants Taxus & Opp-leaved Shrubs	13	plants Evergreen Shrubs	15	Lecture - Structure Workshop – Spaces/Enclosures Journal #1 review
18 Martin Luther King no class	20	Test #1	22	Lecture – Plant qualities & functionality in design Journal #2 review
25 plants Pines	27	plants Winter Flowering	29	Lecture – Intro to Design & Palettes Journal #3 review
2/1 Test #2	3	Lecture – Parks Workshop - Gateway to project Journal #4 review	5	Shadow Mentor Day TBA - placeholder no class
8 plants + adjectives due Evergreen Groundcovers	10	plants Naturalizers	12	Lecture – Seasonality & Place Workshop – Model building Journal #5 review
15 Test #3	17	plants Grasses & grass like	19	Review - Concept, Palette and Model Workshop – Sequencing & Diagrams
22 plants Late Winter Flowering	24	plants Assorted Conifers	26	plants Shrubby Conifers & Ferns
3/1 Review Illustrative Planting Plan	3	plants Signs of Spring Journal #6 review	5	Test #4
8	R E V I E W W E E K - N O C L A S S			
15 Optional Test #5 Wednesday, March 17 10:15			

If you have a documented learning disability and anticipate needing accommodations in this course, please make arrangements to meet with one of us soon. Please request that the Counselor for Students with Disabilities send a letter verifying your disability.

Class Expectations: Students are expected to attend all classes and arrive promptly. Every student should participate in class discussions and reviews and turn in assignments on time.

Learning Outcomes: By the end of the term, students will be able to identify and botanically name 150 native and ornamental evergreen trees, shrubs, grasses and ferns. Students will also understand the climatic and topographical influences on the native ranges of Oregon's indigenous evergreens.

The class will focus on learning to identify plants in the field by foliage, fruit, habitat and silhouette. In addition to identification skills, students will gain an understanding of cultural requirements of the plants and design attributes.

Students will be introduced to and practice illustrative planting design with consideration for creation of spaces, definition of edges and entries, plant qualities and seasonal sequencing. Journal assignments will continue with close observation of needles, scales and cones, textural sketches, palettes for specific soils, and color tracking for winter blooms.

Grades: Grades will be based on best 4 out of 5 tests (400 points), the Planting Plan (100 points) and 120 for the journal assignments. **Test scores must average a 69 or better to pass the class.**

The grading scale is:

100 %= A+	90-91= B+	81-82= C+	72-73= D+
94-99= A	85-89= B	76-80= C	67-71= D
92-93= A-	83-84= B-	74-75= C-	65-66= D-
			64 and below= NP

Required books:

The Plants Reader (course packet)

Sunset's New Western Garden Book – any edition

Recommended books: These titles have been ordered at the bookstore. They are useful, but not required.

Trees and Shrubs for Pacific Northwest Gardens 2nd edition - John Grant and Carol Grant

The Encyclopedia of Grasses for Livable Landscapes - Rick Darke

Professional Planting Design - Scott Scarfone

Planting Design Handbook - Nick Robinson

Plan Graphics for the Landscape Designer - Bertauski

Optional books: Some of these titles have been ordered at the bookstore for you, while others may be out of print but are worth finding online.

Gossler Guide to Best Hardy Shrubs - Eric and Marjorie Gossler

The Garden in Winter - Rosemary Verey

The World of Northern Evergreens - E.C. Pielou

Form and Fabric in Landscape Architecture, A Visual Introduction - Catherine Dee

Plant-Driven Design - Scott Ogden & Lauren Springer Ogden

Planting Design, Gardens in Time and Space - Piet Oudolf and Noel Kingsbury

Gardening with Grasses - Michael King and Piet Oudolf

Winter Tree Finder - May Watts

Latin for Gardeners - Lorraine Harrison