Syllabus LA 4/572 Overlook Seminar | Recovery



(from left) Finn Rock Aerial Photos Finn Rock Salvage Logging Blue River Aerial "Instruments for the Apparently Dead" (Strongitharm, retrieved from Artstor) "Yardage" (Rose Clancy, retrieved from Artstor)

Spring 2021

Credits	4	Office Hours	Wednesday 9:00 - 11:00 am calendly.com/mgeffel
Time	Friday 9:30 am - 10:30 am / Remote Lecture 11:00 am - 12:00 am / Optional In-Person Discussion (outdoor <i>or</i> LA 206)		
Instructor	Michael Geffel Department of Landscape Architecture Lawrence Hall, Room 214 mgeffel@uoregon.edu		
Course Description	recovery noun / <i>plural</i> recoveries 1 : the act, process, or an instance of recovering especially : an economic upturn 2 : the process of combating a disorder (such as alcoholism) or a real or perceived problem		
	A brief history of 2020: pandemic, police violence, protest, political division, economic recession, catastrophic wildfire. Through these events, landscape simultaneously fostered and required recovery - but the process is far from complete. Analogous to resilience, restoration, and regeneration, recovery is a return to some previous state - perhaps a new normal - and ever more complicated when applied to a medium as dynamic as landscape.		
	For the 2021 Overlook program we will explore the transformation of recovery as it applies to productive landscapes. How do we care for the land? How does is take care of us? What is the meaning of recovery in the face of continual trauma?		