



Landscape Architecture Works. Clockwise from top right: Sugar Beach by Claude Cormier, Highline by Field Operations, Central Park by Frederick Law Olmsted, and The Australian Garden by Taylor Cullity Lethlean

LA 227: Introduction to Landscape Architecture

Spring 2021

Time: Tuesdays, 10am-12pm

Location: Online (Zoom/Canvas) instruction

Instructor: David Buckley Borden (he/him/his)
Lawrence Hall, Room 381
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Educational Objects:

1. Develop a fundamental understanding of critical topics and professional practice models in contemporary landscape architecture
2. Understand the role of design thinking and mission-driven creativity with landscape architecture
3. Balance the demands of a rigorous landscape architecture class while simultaneously enjoying the educational process; specifically, have fun while learning about the profession.

Course Prerequisites: None. This course is open to all undergraduate students.

Credits: 2

Course Description:

Landscape Architecture is a rich and ever diversifying creative profession that meaningfully integrates ecological and cultural systems to create and steward the environment for a range of communities. Although the materials of landscape are fundamental (water, soil, plants, etcetera) to rigorously design spaces, both “natural” and urban, the field requires a variety of practitioners with specialties in environmental communication, horticulture, politics, art, graphic design, earth sciences, and social sciences. This ten-week course foregrounds the fundamentals of the profession and the interdisciplinary nature of landscape architecture with a survey of critical topics and professional practice models. The class format revolves around weekly readings, in-class discussions, critical writing, and guest lectures from leading landscape architects from around the country and the College of Design’s Department of Landscape Architecture.