

U. Oregon Department of Landscape Architecture Studio Performance Evaluation Form

Please provide copy to the student at their exit interview and a copy to the Administrative Services Office

LA: ___289 ___4/539 ___4/589 ___4/594 ___4/508 ___Fall ___Winter ___Spring ___Summer Year: _____

Student Name: _____ Instructor(s): _____

Project(s)/Topic(s) _____ Grade: ___Pass ___Marginal ___No-Pass

Strong
Good
Adequate
Behind
Poor
Not Required

DESIGN/PLANNING PROCESS

- ● ● ● ● ● **Content Engagement in Productive & Intense Research**
Literature & precedent study, problem understanding, asking critical questions and analytic thinking.
- ● ● ● ● ● **Conceptual Diagramming & Exploratory Sketches & Arts**
Non-illustrative graphics to communicate processes, relations, ideas, tests, sequences, values, meanings, etc.
- ● ● ● ● ● **Attention to Client & Social Values Outside Oneself**
Understand & solve others' needs, budgets, rules etc.
- ● ● ● ● ● **Ability to Flexibly Abandon, Recycle & Improve Ideas**
Recognize bad ideas, let go, start over, rework better, refine, seek excellence instead of good enough.
- ● ● ● ● ● **Appropriate Use & Integration Diverse Media/Software**
Analogue media used when best? Adobe/CAD/GIS tools well employed? Ineffective/inefficient tools used?
- ● ● ● ● ● **Positive, Constructive, Responsible, Dutiful Teamwork**
Attend meetings, engage others, deliver on promises, fair share of work, give and take feedback & help others
- ● ● ● ● ● **Responsive/Constructive Engagement with Instructor**
Regular desk crits at least as often as required, listen, learn & respond well, honest & respectful joint inquiry.
- ● ● ● ● ● **Intensity/Consistency Effort & Time Commitment**
Requirements completed? Attendance as required.

DESIGN/PLANNING PRODUCTS

- ● ● ● ● ● **Plans Solve Spatial & 3-Dimensional Composition Well**
Aptitude for designing well, with craft & beauty of form.
- ● ● ● ● ● **Plans Resolved at Multiple Scales Both Up and Down**
Detail graphics show new/more. Context effects solutions.
- ● ● ● ● ● **Plans Solve Aesthetic & Design-Theoretical Issues Well**
Critical & historical awareness of meanings & sensory values
- ● ● ● ● ● **Plans Solve Technical & Ecological Functioning Well**
Can it be built well and how? Ecosystem services solved?
- ● ● ● ● ● **Plans Solve Social, Cultural, Legal & Political Issues Well**
Behaviors, perceptions, concerns & constraints solved?

COMMUNICATION

- ● ● ● ● ● **Communication of Analysis & Idea Development/Tests**
Describe knowledge, trade-offs, data, decision processes.
- ● ● ● ● ● **Clear, Beautiful & Effective Graphic Review Presentations**
Posters complete, thoroughly labeled, titled, well composed, and stand alone in explaining hierarchy of content well.
- ● ● ● ● ● **Clear, Concise & Effective Final Oral Presentation**
Delivery professional, complete, well scripted, complementary to graphics with good English.