

Fall 2021

LA 474/574

History of Landscape Architecture I



Stourhead, England (2014)
Palladian Bridge in foreground,
Temple of Apollo in background

Time Tu + Th
4:00pm - 5:20pm

Location Lawrence Hall 177

Credits 4

Instructor Mark R. Eischeid
(he/him/his)
Department of Landscape Architecture
Lawrence Hall, Room 216
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**Graduate Employee
(GE)** tbd

Course Description The first in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the beginnings of human settlement into the 19th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, and assignments will introduce traditions and build descriptive and interpretive

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skills, leading to a critical and literate appreciation of the designed landscape, both past and present.

Prerequisite	None. Open to all undergraduate and graduate students in all departments.
Curricular Context	This class is required for BLA and MLA students. The class also fulfills the "Renaissance" Architectural History requirement for BArch and MArch students.
Grading	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, with occasional exercises, group discussions, and guest presentations. Outside of class time, students are required to review the lectures, complete the weekly readings, submit weekly reading responses (LA 574 only), prepare tradition guides, and complete assigned projects. This work outside of class time is expected to take an average of 8 hours per week (LA 474) and 12 hours per week (LA 574).
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Learned the characteristics, designs, designers, landscape types, elements, theorists, and literature of historic traditions in landscape architecture.2. Practiced historiographic description and interpretation of landscape architecture.3. Understood how the history of landscape architecture informs contemporary practice.
Required Textbook	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the DSGN library (if COVID-19 restrictions allow). Note that this textbook is the same as that required for LA 475/575: History of Landscape Architecture II.</p>