

Fall 2021

LA 4/589

The OR Sequence: Research

Left: "Founding members of the Ferry Street Chapel, 1948. It later became St. Mark Christian Methodist Episcopal Church in West Eugene. Left to right, back row: Ms. Bertha Frenchwell, Ms. Mary Williams, unknown, and Ms. Mattie Reynolds. Left to right, front row: Ms. Annie Mims, Ms. Bonnie Rucker, unknown, and Ms. Pearlle Mae Joiner."



Right: "Only one white family reportedly lived in the Ferry Street Settlement in 1949. The pump supplied water from the Willamette River."



Images courtesy of Greg Black to UO MNCH (images and text accessed 15 September 2021 from <https://mnchexhibits.uoregon.edu/racing-to-change/pre-civil-rights/timeline/1930-1950/>)

Time M, W, + F
1:00pm - 4:50pm

Location Lawrence 307

Credits 6

Instructor Mark R. Eischeid
(he/him/his; they/them/theirs)
Department of Landscape Architecture
Lawrence Hall, Room 216
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Graduate Employee (GE) Tom Fiorelli, PhD Candidate
Department of Landscape Architecture

Studio Description This is the first studio of the Oregon Sequence, a three-quarter sequence spanning the 4/589 studio series. Designed to build upon the design skills and techniques learned in the LA 289 and LA 4/539 series and to prepare students for the advanced LA 4/594 studio as well as their capstone projects, the Oregon Sequence explores a thematic and/or geographic focus for an academic year across a breadth of scales, allowing the student to explore

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each scale in depth over the course of a quarter. The Fall studio focuses on research, the Winter studio focuses on site design, and the Spring studio focuses on design details. Each studio within the Oregon Sequence will build upon the work in the previous studio, so that information developed in the Fall and Winter studios inform the work in Winter and Spring studios, respectively. Students are not required to take the Fall Oregon Sequence studio in order to take the Winter Oregon Sequence studio, nor are students required to take the Winter Oregon Sequence studio if they take the Fall Oregon Sequence studio.

The focus of the studio is the Ferry Street Village in Eugene, a primarily African American community extant during the first half of the 20th century. Formal and informal mechanisms of systemic and cultural racism forced African American residents to create their own community outside of Eugene's city limits. The community was razed by Lane County on August 24, 1949 to construct the Ferry Street Bridge (Coburg Avenue). On Feb. 2, 2021, the Lane County Board of Commissioners resolved to acknowledge the destruction of Lane County's first Black neighborhood and memorialize the history of the Ferry Street Village. This year's Oregon Sequence aims to celebrate the Ferry Street Village community and spatialize its history in the landscape. The Fall quarter will focus on understanding the community's history, contextualizing it amongst other Black Landscapes (cf Boone), and examining precedents for memorialization.

Prerequisites LA 4/539 studio series or the equivalent (upon approval by instructor).

Curricular Context This class is required for BLA and MLA students.

Class Format Class meetings will include project work, desk critiques, pin-ups, class discussion, informal lectures, and possible guest presentations. Outside of class time, students are expected to analytically review selected readings, thoroughly understand the context of the subject landscape, execute ad hoc site visits (according to State of Oregon and UO mandates and requirements for travel and safety), and diligently prepare for all intermediate milestones and all reviews.

Grading Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter. The following subcategories of "Pass" may be awarded, listed in increasing order of the quality of performance: Marginal Pass, Pass, High Pass, and Pass with Distinction.