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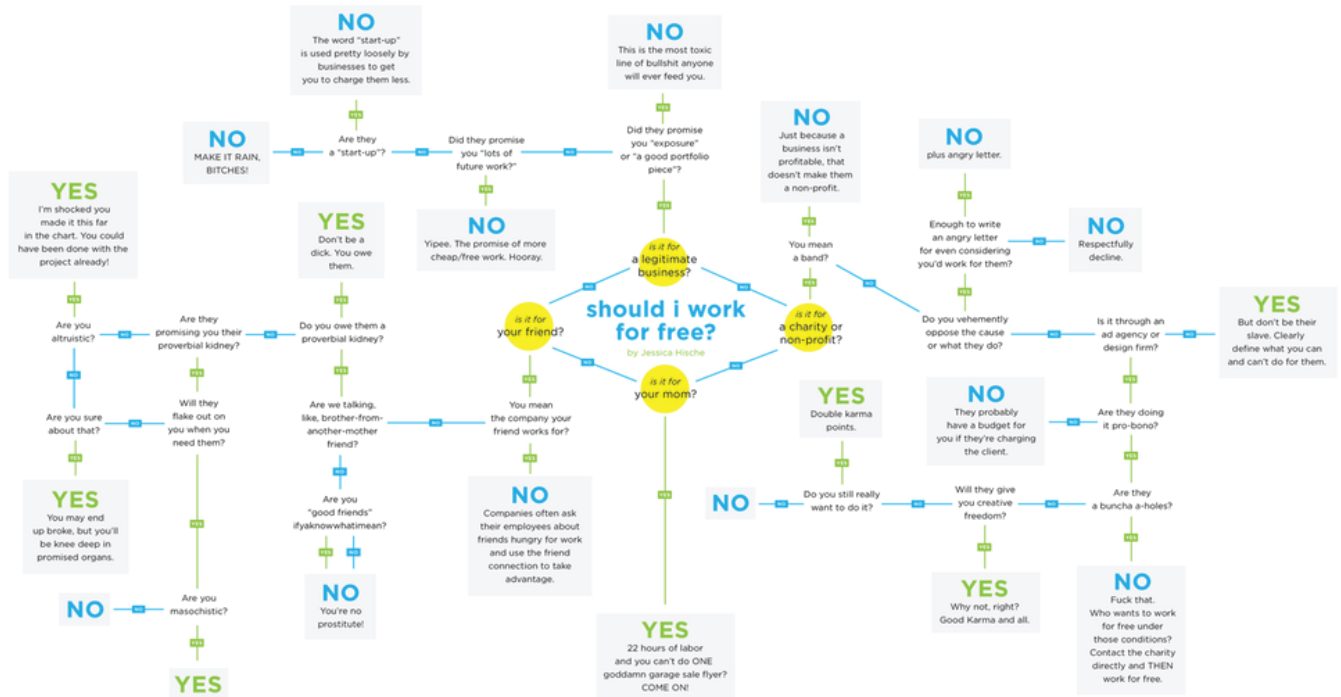


IMAGE: JESSICA HISCHE

# Professional Practice

LA 462/562  
Fridays 10:00 – 11:50  
Arica Duhrkoop-Galas

Winter 2022  
classroom TBA  
aricad@uoregon.edu, LA212

*Landscape Architecture is a broad, diverse, creative practice spanning spatial, temporal, and socio-political contexts to create dynamic, enduring outdoor spaces. It requires rigorous professionalism, a code of ethics, and at least a general understanding of a myriad of topics. Landscape architects may work in many settings; in public agencies, as directors of nonprofits, in the preservation of federal and state lands, or creators of private gardens.*

*Through discussion with practicing professionals this course will provide an overview of the various professional avenues a landscape architect may pursue. The course will discuss the benefit, responsibilities and process of licensure as well as critical aspects of development and compensation relevant to emerging professionals. Lastly, students will develop materials necessary to apply for internships and jobs and/or share during interviews.*

## SCHEDULE

<b>WK 1</b>	<b>Jan. 07</b> <b>Guest speaker TBA</b>	Resumes, cover letters, portfolio How do you cultivate a sense of self?
<b>WK 2</b>	<b>Jan. 14</b> <b>Guest speaker TBA</b> DUE – Assignment #1	Licensure & Small Firm Practice Personal Bio / Elevator Speech
<b>WK 3</b>	<b>Jan. 21</b> <b>Guest speaker TBA</b> DUE – Assignment #2	Municipal / Institutional Work Draft Resume & Cover Letter
<b>WK 4</b>	<b>Jan. 28</b> <b>Guest speaker TBA</b> DUE – Assignment #3	Land Trusts / Watershed Councils Draft Portfolio 1 – storyboard layout
<b>WK 5</b>	<b>Feb. 4</b> <b>Guest speaker TBA</b> DUE - Assignment #4	Park / Forest Service Licensure & Legal Aspects
<b>WK 6</b>	<b>Feb. 11</b> <b>Guest speaker TBA</b> DUE - Assignment #5	Design-Build Draft Portfolio 2– rough draft
<b>WK 7</b>	<b>Feb. 18</b> <b>Shadow Mentor Day</b>	NO CLASS
<b>WK 8</b>	<b>Feb. 25</b> <b>Guest speaker TBA</b> DUE - Assignment #6	Natives / Habitat Restoration Contracts & Construction Observation
<b>WK 9</b>	<b>Mar. 04</b> FINAL Resume, Cover Letter & Portfolio	REVIEW IN CLASS
<b>WK 10</b>	<b>Mar. 11</b>	Review Week – No Class
<b>WK 11</b>	<b>Mar. 18</b> DUE – LA562 Additional Assignments	Finals Week – No Class

## Course Format & Objectives

The primary goal of this course is to give students a better understanding of the range of professional options in landscape architecture through guest speakers from a variety of firms, agencies and practices. Students will also develop a better understanding of the LARE exam, licensure and contracts through lectures, readings, discussions and assignments.

By the end of the course:

- Students will be able to craft a portfolio, resume and cover letter suitable for applying to a professional design firm.
- Students will know the requirements, benefits, and next steps of professional licensure along with other legal considerations of practice.
- Students will understand key elements of contracts and be able to link contract language to proposed services through readings and discussion.
- Students will be introduced to the construction observation phase of projects through readings and discussion.

You have multiple opportunities for feedback on your resume, cover letter and portfolio. Comments should be incorporated and improvements made prior to the final review in Wk 9.

## Discussion & Participation:

You are required to research the firms speaking to the class. You should have a good understanding of the type of work that they do, specific projects and firm profile. You are required to come to class with three questions for the speaker. Questions should be written or printed with hand written notes taken during the lecture or Q&A. Questions & notes may be collected at the end of each class.

Come to class with completed readings and assignments. You should be prepared for discussion and questions.

15% of your grade is based on your preparation, thoughtful discussion & questions during these classes.

## Additional Requirements for 562 Students

Graduate Students are required to perform the additional work noted below.

1. Select 2 job notices posted online (ASLA or other) or 2 firms of particular interest to your career path. Write a specific cover letter for each, tailoring your letter to the firm and job posting.
2. Compare and contrast the various types of practice based on the discussions in class with guest speakers. Relate each type back to your own value statement/personal bio and describe how it might fit within your personal goals for practice.

## Grading Policy

All assignments are due at the time indicated. Assignments turned in late will be reduced one letter grade.

Assignments #1-6 are worth 60% of the total grade. The final project is 25%. Class participation is 15%.

Final letter grades for the course will be calculated as follows:

A+	99-100%	A	92-98%	A-	90-91%
B+	88-89%	B	82-87%	B-	80-81%
C+	78-79%	C	72-77%	C-	70-71%
D+	68-69%	D	62-67%	D-	60-61%
		F	59% or less		

*Please note that if this class is taken P/NP, 70% or higher is required to pass the class. MLAs need B- to pass and BLAs need C- to pass per departmental requirements.*

## Office Hours

I am available and happy to take individual meetings by appointment. Please email to make arrangements.

## Attendance

Attendance is required for each session. If a student does miss class, it is the student's responsibility to get class notes and handouts or other distributed materials. Contact the instructor in case of illness or emergencies that preclude completing assignments as scheduled or attending class sessions.

## Academic Misconduct Policy

The University Student Conduct Code (available at [conduct.uoregon.edu](http://conduct.uoregon.edu)) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g. quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students' obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at [researchguides.uoregon.edu/citing-plagiarism](http://researchguides.uoregon.edu/citing-plagiarism).

## Inclusive & Accessible Learning

The University of Oregon is working to create inclusive learning environments. Please notify me if there are aspects of the instruction or design of this course that result in disability-related barriers to your participation. You are also encouraged to contact the Accessible Education Center (AEC) in 164 Oregon Hall at 541-346-1155 or [uoaec@uoregon.edu](mailto:uoaec@uoregon.edu).

Students have the responsibility to initiate their registration with the AEC, provide current and complete documentation of their disability, and to meet with the AEC to discuss educational, accommodation, and medical history, as well as current barriers to access. The direct interaction with the student is very

important and is used in combination with provided documentation and other history. Students continue to meet with AEC staff as needed for updates to their situation. Students must communicate with their instructors directly about any accommodations that may be needed during the term. Students are encouraged to do this in the first few weeks of the term. Students will use AEC's online portal, [AEC Connect](#), to request accommodations and schedule exams. AEC staff may assist the student with this communication. If requesting accommodations coordinated by the AEC (such as testing and notetaking accommodations), students must submit appropriate requests by specified deadlines.

## **Diversity & Equity**

The University of Oregon is dedicated to the principles of equal opportunity and freedom from unfair discrimination for all members of the university community and an acceptance of true diversity as an affirmation of individual identity within a welcoming community. This course is committed to upholding these principles by encouraging the exploration, engagement, and expression of distinct perspectives and diverse identities. We will value each class member's experiences and contributions and communicate disagreements respectfully. Please notify me if you feel aspects of the course undermine these principles in any way. You may also notify the Department of Landscape Architecture at 541.346.3634 or at [landarch@uoregon.edu](mailto:landarch@uoregon.edu). For additional assistance and resources, you are also encouraged to contact the following campus services:

Office of Equity and Inclusion, 1 Johnson Hall, 541.346.3175, <http://oied.uoregon.edu>

Center on Diversity and Community, 54 Susan Campbell Hall, 541.346.3212, <http://codac.uoregon.edu>

Bias Response Team, 164 Oregon Hall, 541.346.1134, [brt@uoregon.edu](mailto:brt@uoregon.edu), <http://bias.uoregon.edu>