

Fall 2022

LA 474/574

## History of Landscape Architecture I



Stourhead, England (2014)  
Palladian Bridge in foreground,  
Temple of Apollo in background

**Time** Tu + Th  
4:00pm - 5:20pm

**Location** Lawrence Hall 166

**Credits** 4

**Instructor** Mark R. Eischeid, PhD, PLA (CA) (he/him/his)  
Department of Landscape Architecture  
Lawrence Hall, Room 216  
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**Course Description** The first in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the beginnings of human settlement into the 19th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, exercises, and assignments will address the expression of various cultural themes and ideas in gardens and parks, leading to a critical and literate appreciation of the designed landscape.

**Eligibility** This class is open to all undergraduate and graduate students at the University of Oregon.

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# History of Landscape Architecture I

<b>Prerequisite</b>	None.
<b>Curricular Context</b>	This class is required for BLA and MLA Track I students, and for MLA Track II students who have not previously taken a course in landscape architectural history. The class also fulfills the Group II Renaissance (B.Arch) and Renaissance (M.Arch) Architectural History requirement for architecture students.
<b>Grading</b>	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
<b>Class Format</b>	Class meeting times are primarily structured around lectures, with occasional exercises, group discussions, and guest presentations. Outside of class time, students are required to review the lectures, complete weekly readings, compile tradition guides, submit weekly reading responses (LA 574 only), and complete assignments. As a 4-credit class, the University expects that undergraduates will spend an average of about 12 hours/week dedicated to this class, and graduates will spend an average of about 16 hours/week dedicated to this class (including in-class time).
<b>Learning Objectives</b>	<p>By the end of this course, you will have:</p> <ol style="list-style-type: none"><li>1. Become familiar with the canonical traditions, designers, and landscapes across landscape architectural history.</li><li>2. Understood that landscape architecture is a form of cultural expression situated in time, place, and culture, and that design ideas travel across time, place, and culture.</li><li>3. Understood that historic traditions continue to be expressed in contemporary landscape architecture.</li><li>4. Demonstrated verbal and written skills for thoughtfully critical analysis and interpretation of the designed landscape.</li></ol>
<b>Required Textbook</b>	<p>The following is the required textbook for this class:</p> <p style="text-align: center;"><b>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</b></p> <p>The textbook is available used through online retailers. A copy will be available on reserve at the DSGN library. Note that this is the same textbook required for LA 475/575: History of Landscape Architecture II.</p>