

Winter 2023

LA 4/575

History of Landscape Architecture II



Dan Kiley
Miller Garden
Columbus, Indiana
(2015)

Time Tu + Th
4:00 - 5:20pm

Location [McKenzie Hall, Room 125](#)

Credits 4

Instructor Mark R. Eischeid, PhD, PLA (CA) (he/him/his)
Department of Landscape Architecture
Lawrence Hall, Room 216
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Course Description The second in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape, focusing on North America from the 19th century to the late 20th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, exercises, and assignments will address the expression of various cultural themes and ideas in gardens and parks, leading to a critical and literate appreciation of the designed landscape.

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Eligibility	Open to all undergraduate and graduate students in all departments who have successfully completed LA 4/574 History of Landscape Architecture I. In special cases, the prerequisite may be waived by the Instructor upon request.
Curricular Context	This class is required for BLA and MLA Track I students, and for MLA Track II students who have not previously taken a similar course in landscape architectural history. The class also fulfills the "Modern" Architectural History requirement for BArch and MArch students.
Grading	Landscape Architecture students (Minors, Pre-BLA, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, with occasional exercises, group discussions, and guest presentations. Outside of class time, students are required to review the lectures, complete weekly readings, compile tradition guides, submit weekly reading responses (LA 575 only), and complete assignments. As a 4-credit class, the University expects that undergraduates will spend an average of about 12 hours/week dedicated to this class, and graduates will spend an average of about 16 hours/week dedicated to this class (including in-class time).
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Become familiar with the canonical traditions, designers, and landscapes across landscape architectural history.2. Understood that landscape architecture is a form of cultural expression situated in time, place, and culture, and that design ideas travel across time, place, and culture.3. Understood how 19th and 20th century landscape architecture has been informed by prior historic practice.4. Demonstrated verbal and written skills for thoughtfully critical analysis and interpretation of the designed landscape.
Required Textbook	The following is the required textbook for this class: Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams. The textbook is available used through online retailers. A copy will be available on reserve at the DSGN library. Note that this is the same textbook required for LA 4/574: History of Landscape Architecture I.