

Spring 2023

LA 439 Assembly



image of "PARADÖX play table and chair" by ashypants82, accessed February 22, 2023 from https://www.reddit.com/r/funny/comments/hhd36q/damn_ikea_ive_been_working_on_this_for_2_days_and/

CRN 33520

Time M, W, + F
1:00pm - 4:50pm

Location Lawrence 310

Credits 6

Instructor Mark R. Eischeid, PhD, PLA (CA) (he/him/his)
Department of Landscape Architecture
Lawrence Hall, Room 216
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Studio Description	<p>The third of three introductory skills-based studios, this studio focuses on the skill of <i>assembly</i>. As a concept, <i>assembly</i> can manifest at multiple scales, involve various types of constituent elements, and be represented through various media. The most relevant definition of <i>assembly</i> for the practice of landscape architecture is “The action or method of assembling a machine or composite article; the parts so assembled” (Oxford English Dictionary. “assembly, <i>n.</i>” In OED Online. Oxford: Oxford University Press, 2023. http://www.oed.com/view/Entry/11795). Fundamentally, then, <i>assembly</i> can be understood as the tangible relationship between a complete object and its constituent elements. In design practice, every building and landscape can be defined as an assembly of assemblies (cf. building information modeling, or “BIM”), and each of these assemblies must be clearly communicated to the client, consultants, and contractors for a successful installation. This studio will focus on the design and communication of landscape elements through <i>assembly</i>.</p>
Prerequisites	<p>Successful completion of Fall and Winter LA 439 studio, or the equivalent (upon approval by the department).</p>
Curricular Context	<p>This class is required for all BLA students.</p>
Class Format	<p>Class meeting times will include project work, class discussion, critiques, pin-ups, and reviews, and may also include lectures, workshops, guest presentations, campus walks, and field trips. Outside of class time, students are expected to analytically review selected readings, thoroughly understand the context of the subject topic/theme/site, execute ad hoc site visits, and diligently prepare for all intermediate milestones and all reviews.</p>
Grading	<p>Consistent with all Department of Landscape Architecture studios, this studio is graded Pass/No Pass with formative and summative feedback throughout the quarter. The following subcategories of “Pass” may be awarded, listed in increasing order of the quality of performance: Pass, High Pass, and Pass with Distinction.</p>