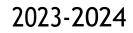


School of Architecture & Environment





BACHELOR OF INTERIOR ARCHITECTURE DEGREE REQUIREMENTS-225 CREDITS

The Interior Architecture program requires completion of 156 credits. This includes 70 credits in design studios and the remaining 86 credits are distributed among required professional course work and professional electives, which include the core course, history, and subject area elective requirements.

Undergraduate students are required to complete a core education, comprised of English Composition, Areas of Inquiry in Arts & Letters, Social Science, and Science, as well as Multicultural studies. Please consult with an academic advisor for information on how to complete the University of Oregon's Core Education requirements outside of the department.

B.IARC Students are also required to take a minimum of 12 credits that are above 300 level that are not in the ARCH/IARC subject codes. This can include courses that also satisfy group and multicultural requirements, as well as any upper-division ARH courses taken beyond the ARH requirement. Weekend seminars, ART courses, and service, performance, & studio courses are not accepted. Many upper-division courses have prerequisites.

| ARCH 283Architectural Design II6GENERAL THEORYARCH 284Architectural Design III6IARC 204Understanding Contemporary Interiors4ARCH 283Architectural Design III6DESIGN MEDIA3ARC4 844Interior Design6ARCH 202Design Skills3IARC 484Interior Design6ARCH 222Introduction to Architectural Comp Media4IARC 484Interior Design6ARCH 423Media for Design Development3IARC 484Interior Design6ARCH 423Media for Design4IARC 484Interior Design6ARCH 440Human Context of Design4IARC 485IARC Comprehensive Project I8IARC 444Furniture: Theory and Analysis3IARC 486IARC Comprehensive Project II8IARC 445Comprehensive Project Preparation3IARC 487Vorking Drawings Studio6ARCH 470Building Construction4IARC 488IARC Comprehensive Project II8IARC 444Furniture: Theory and Analysis3IARC 487Kett 1150000000000000000000000000000000000 | I | NTERIOR ARCHITECTURE DESIGN | 1 | | CORE COURSES | | | | | | |
|---|--------------|---|----|----------------|---|---|--|--|--|--|--|
| ARCH 284 Architectural Design II 6 ARCH 283 Architectural Design III 6 ARCH 383 Architectural Design III 6 IARC 484 Interior Design 6 IARC 484 Interior Design* 6 IARC 484 Interior Design* 6 IARC 484 Interior Design* 6 IARC 485 Furniture Design 6 IARC 486 Furniture Design 6 IARC 488 IARC Comprehensive Project I 8 IARC 489 IARC Comprehensive Project II 8 IARC 489 IARC Comprehensive Project II 8 IARC 489 IARC Comprehensive Project II 8 IARC 480 Arch 470 Building Construction 3 IARC 489 Arch History Elective** 4 Arch 470 Building Construction 4 IARC 474 History of Interior Architecture II 3 IARC 472 Interior Construction Elements 3 </td <td>ARCH 283</td> <td>Architectural Design I</td> <td>6</td> <td colspan="7">GENERAL THEORY</td> | ARCH 283 | Architectural Design I | 6 | GENERAL THEORY | | | | | | | |
| IARC 484 Interior Design 6 ARCH 202 Design Skills 3 IARC 484 Interior Design 6 ARCH 202 Introduction to Architectural Comp Media 4 IARC 484 Interior Design 6 ARCH 202 Introduction to Architectural Comp Media 4 IARC 484 Interior Design* 6 ARCH 423 Media for Design Development 3 IARC 484 Interior Design* 6 ARCH 423 Media for Design Development 3 IARC 486 Furniture Design 6 ARCH 420 Human Context of Design 4 IARC 487 Working Drawings Studio 6 ARCH 450 Spatial Composition 4 IARC 488 IARC Comprehensive Project I 8 IARC 444 Furniture: Theory and Analysis 3 IARC 489 IARC Comprehensive Project II 8 IARC 445 Comprehensive Project Preparation 3 IARC 489 IARC 470 Building Construction 4 ARCH 4122 Environmental Control Systems II 4 IARC 474 History Elective** 4 ARCH 470 Building Construction Elements 3 | ARCH 284 | Architectural Design II | 6 | IARC 204 | Understanding Contemporary Interiors | 4 | | | | | |
| IARC 484 Interior Design 6 ARCH 222 Introduction to Architectural Comp Media 4 IARC 484 Interior Design 6 ARCH 223 Media for Design Development 3 IARC 484 Interior Design* 6 ARCH 423 Media for Design Development 3 IARC 484 Interior Design* 6 ARCH 423 Media for Design Development 3 IARC 484 Interior Design* 6 ARCH 423 Media for Design Development 3 IARC 485 Furniture Design 6 ARCH 423 Media for Design 4 IARC 487 Working Drawings Studio 6 ARCH 440 Human Context of Design 4 IARC 488 IARC Comprehensive Project I 8 IARC 444 Furniture: Theory and Analysis 3 IARC 489 IARC Comprehensive Project II 8 IARC 447 Color Theory and Application 3 IARC 489 IARC 5 ARCH 427 Color Theory and Application 3 IARC 474 History Elective** 4 ARCH 470 Building Construction 4 IARC 474 History of Interior Architecture I <td< td=""><td>ARCH 383</td><td>Architectural Design III</td><td>6</td><td>DESIGN M</td><td>EDIA</td><td></td><td></td></td<> | ARCH 383 | Architectural Design III | 6 | DESIGN M | EDIA | | | | | | |
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| IARC 489 IARC Comprehensive Project II 8 IARC 445 Comprehensive Project Preparation 3 ARCHITECTURAL HISTORY ARCHITECTURAL HISTORY DESIGN TECHNOLOGY 3 ARH Elective Art History Elective** 4 ARCH 470 Building Construction 4 ARR 41 History of Interior Architecture I 3 IARC 471 Interior Construction Elements 3 IARC 475 History of Interior Architecture II 3 IARC 472 Interior Finishes and Design Application 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 BUBJECT AREA ELECTIVES PROFESSIONAL PRACTICE PROFESSIONAL PRACTICE | IARC 487 | Working Drawings Studio | 6 | ARCH 450 | Spatial Composition | 4 | | | | | |
| IARC 407 IARC 600 Theory and Application 3 IARC 407 Color Theory and Application 3 IARC 407 Color Theory and Application 3 IARC 407 DESIGN TECHNOLOGY 4 ARH Elective Art History Elective** 4 ARCH 470 Building Construction 4 IARC 474 History of Interior Architecture I 3 IARC 471 Interior Construction Elements 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 472 Electric Lighting 3 IARC 492 Electric Lighting 3 IARC 492 Electric Lighting 3 IARC 492 Electric Lighting 3 | IARC 488 | IARC Comprehensive Project I | 8 | IARC 444 | Furniture: Theory and Analysis | 3 | | | | | |
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| ARH Elective Art History Elective** 4 ARCH 470 Building Construction 4 ARH Elective Art History Elective** 4 ARCH 470 Building Construction 4 IARC 474 History of Interior Architecture I 3 IARC 471 Interior Construction Elements 3 IARC 475 History of Interior Architecture II 3 IARC 472 Interior Finishes and Design Application 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 History of Interior Architecture III 3 IARC 472 Electric Lighting 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 4792 Electric Lighting 3 IARC 492 Electric Lighting 3 | | | | IARC 447 | Color Theory and Application | 3 | | | | | |
| ARH Elective Art History Elective** 4 ARCH 470 Building Construction 4 ARH Elective Art History Elective** 4 ARCH 492 Environmental Control Systems II 4 IARC 474 History of Interior Architecture I 3 IARC 471 Interior Construction Elements 3 IARC 475 History of Interior Architecture III 3 IARC 472 Interior Finishes and Design Application 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 History of Interior Architecture III 3 IARC 492 Electric Lighting 3 IARC 476 History of Interior Architecture III 3 PROFESSIONAL PRACTICE 3 3 | | ARCHITECTURAL HISTORY | | | | | | | | | |
| ARH Elective Art History Elective** 4 ARCH 492 Environmental Control Systems II 4 IARC 474 History of Interior Architecture I 3 IARC 471 Interior Construction Elements 3 IARC 475 History of Interior Architecture II 3 IARC 472 Interior Finishes and Design Application 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 Bustory of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 Bustory of Interior Architecture III 3 IARC 472 Interior Elements 3 BUBJECT AREA ELECTIVES Bustory of Interior Architecture 3 IARC 472 Interior Lighting 3 | ARH Elective | Art History Elective** | 4 | | | 4 | | | | | |
| IARC 475 History of Interior Architecture II 3 IARC 472 Interior Finishes and Design Application 3 IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 Bistory of Interior Architecture III 3 IARC 472 Electric Lighting 3 IARC 476 Bistory of Interior Architecture III 3 PROFESSIONAL PRACTICE 3 | ARH Elective | Art History Elective** | 4 | ARCH 492 | - | 4 | | | | | |
| IARC 476 History of Interior Architecture III 3 IARC 473 Working Drawings in Interior Architecture 4 IARC 476 History of Interior Architecture III 3 IARC 473 Electric Lighting 3 SUBJECT AREA ELECTIVES PROFESSIONAL PRACTICE | IARC 474 | History of Interior Architecture I | 3 | IARC 471 | Interior Construction Elements | 3 | | | | | |
| IARC 492 Electric Lighting 3 SUBJECT AREA ELECTIVES PROFESSIONAL PRACTICE | IARC 475 | History of Interior Architecture II | 3 | IARC 472 | Interior Finishes and Design Application | 3 | | | | | |
| IARC 492 Electric Lighting 3 SUBJECT AREA ELECTIVES PROFESSIONAL PRACTICE 3 | IARC 476 | History of Interior Architecture III | 3 | IARC 473 | Working Drawings in Interior Architecture | 4 | | | | | |
| PROFESSIONAL PRACTICE | | , | | IARC 492 | Electric Lighting | 3 | | | | | |
| | | SUBJECT AREA ELECTIVES | | PROFFSSI | ONAL PRACTICE | | | | | | |
| | Electives | 13 credits within the College of Design | 13 | | | 4 | | | | | |

• Most required courses are only offered in certain terms as shown in the sample curriculum plan. To see a complete list of courses and pre-requisites, visit the Student Blog.

• Courses completed for the program must be passed with a C-, P, or P*.

• *One Interior Design Studio (IARC 484) can be replaced with ARCH 484 or LA 489.

• ** ARH 314 and/or ARH 315 are recommended for these requirements. (Both satisfy the Arts & Letters and Global Perspectives requirements as well.)

2023-2024

BACHELOR OF INTERIOR ARCHITECTURE SAMPLE CURRICULUM PLAN

| 2023-2024 | 4 |
|-----------|---|
|-----------|---|

| | FALL | | WINTER | | SPRING | | SUMMER | | | | | |
|------------|------------|------------------------------|--------|------------------------|----------------------------|----|---------------------|-------------------------|----|---------------------|---------------------|----|
| | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR |
| | IARC 204 | Und Contemp Interiors | 4 | ARCH 283 | Architectural Design I | 6 | ARCH 284 | Architectural Design II | 6 | | | |
| YEAR 1 | ARH Course | Art History Elective | 4 | ARCH 202 | Design Skills | 3 | ARCH 222 | Intro to Arch Computing | 4 | | | |
| | SCI Course | Science >3 | 4 | SCI Course | Science >3 | 4 | SCI Course | Science >3 | 4 | | | |
| | WR 121 | College Composition I | 4 | WR 122/123 | College Composition II/III | 4 | | | | | | |
| | | Total Credit Hours: | 16 | | Total Credit Hours: | 17 | | Total Credit Hours: | 14 | | Total Credit Hours: | 0 |
| | ARCH 383 | Architectural Design III | 6 | IARC 484 | Interior Design | 6 | ARCH 492 | Envir Control Sys II | 4 | | | |
| 2 2 | ARCH 450 | Spatial Composition | 4 | ARCH 440 | Human Context of Des | 4 | IARC 447 | Color Theory & Applic | 3 | | | |
| YEAR | ARCH 470 | Building Construction | 4 | IARC 471 | Interior Const Elements | 3 | IARC 472 | Inter Finish & Dsgn App | 3 | | | |
| ΥE | | | | | | | ELEC 300+ | UD Non-ARCH Elective | 4 | | | |
| | | Total Credit Hours: | 14 | | Total Credit Hours: | 13 | | Total Credit Hours: | 14 | | Total Credit Hours: | 0 |
| | IARC 484 | Interior Design | 6 | ARCH 423 | Media Design Devel | 3 | IARC 484 | Interior Design | 6 | | | |
| 33 | IARC 444 | Furn: Theory & Analysis | 3 | IARC 475 | History of IARC II | 3 | IARC 476 | History of IARC III | 3 | | | |
| EAR | IARC 474 | History of IARC I | 3 | US Course | US: DIA >US | 4 | GP Course | Global Perspectives >GP | 4 | | | |
| ΥE | SSC Course | Social Science >2 | 4 | SSC Course | Social Science >2 | 4 | SSC Course | Social Science >2 | 4 | | | |
| | | Total Credit Hours: | 16 | Total Credit Hours: 14 | | | Total Credit Hours: | 17 | | Total Credit Hours: | 0 | |
| | IARC 486 | Furniture Design | 6 | IARC 484 | Interior Design | 6 | IARC 487 | Working Drawings | 6 | | | |
| 4 | IARC 492 | Electric Lighting | 3 | ARCH 417 | Context Arch Profess | 4 | IARC 473 | Working Drawings | 4 | | | |
| YEAR 4 | SAE | Subject Area Elective | 3 | ARH Course | Art History Elective | 4 | SAE | Subject Area Elective | 3 | | | |
| ΥE | ELEC 300+ | UD Non-ARCH Elective | 4 | | | | ELEC 300+ | UD Non-ARCH Elective | 4 | | | |
| | | Total Credit Hours: | 16 | | Total Credit Hours: | 14 | | Total Credit Hours: | 17 | | Total Credit Hours: | 0 |
| | IARC 445 | Comp Project Prep | 3 | IARC 488 | IARC Comp Proj I | 8 | IARC 489 | IARC Comp Proj II | 8 | | | |
| YEAR 5 | A&L Course | Arts & Letters >1 | 4 | A&L Course | Arts & Letters >1 | 4 | A&L Course | Arts & Letters >1 | 4 | | | |
| | SAE | Subject Area Elective | 4 | SAE | Subject Area Elective | 3 | Elective | General Elective | 1 | | | |
| ΥE | Elective | General Elective | 4 | | | | | | | | | |
| | | Total Credit Hours: | 15 | | Total Credit Hours: | 15 | | Total Credit Hours: | 13 | | Total Credit Hours: | 0 |

Courses in GREEN are studio courses.

• Courses in **BOLD** are generally only offered in those specific terms and can only move vertically.

- Courses in *ITALICS* are offered throughout the academic year and may move horizontally.
- Optional studios are offered Summer terms in Eugene, Portland, or Study Abroad.

This is a sample curriculum guide for how a student might progress over the course of the program. Most required courses are only offered in certain terms as shown. The exact sequence of courses taken will depend on the program of study by each student, course availability, and teaching commitments. Total credit hours earned will vary by student.

BACHELOR OF INTERIOR ARCHITECTURE HISTORIC COURSE OFFERINGS

| | COURSE | FALL | WINTER | SPRING | SUMMER |
|------------|--|------|--------|--------|--------|
| ARCH 283 | Architectural Design I | | Х | | |
| ARCH 284 | Architectural Design II | | | X | |
| ARCH 383 | Architectural Design III | X | | | |
| IARC 484 | Interior Design | X | X | X | |
| IARC 486 | Furniture Design | Х | X | Х | |
| IARC 487 | Working Drawings Studio | | | X | |
| IARC 488 | IARC Comprehensive Project I | | X | | |
| IARC 489 | IARC Comprehensive Project II | | | Х | |
| ARCH 202 | Design Skills | | X | | |
| ARCH 222 | Introduction to Architectural Computing | | | X | |
| ARCH 417 | Context of the Architectural Profession | | X | | |
| ARCH 423 | Media for Design Development | X | X | X | X |
| ARCH 440 | Human Context of Design | | X | | |
| ARCH 450 | Spatial Composition | X | | | |
| ARCH 470 | Building Construction | X | | | |
| ARCH 492 | Environmental Control Systems II | | | X | |
| ARH Course | Art History Elective | X | X | X | X |
| IARC 444 | Furniture: Theory and Analysis | X | | | |
| IARC 445 | Comprehensive Project Preparation | X | | | |
| IARC 447 | Color Theory and Application | | | X | |
| IARC 471 | Interior Construction Elements | | X | | |
| IARC 472 | Interior Finishes and Design Application | | | X | |
| IARC 473 | Working Drawings in Interior Design | | | X | |
| IARC 474 | History of Interior Architecture I | X | | | |
| IARC 475 | History of Interior Architecture II | | X | | |
| IARC 476 | History of Interior Architecture III | | | Х | |
| IARC 492 | Electric Lighting | X | | | |

• The chart below shows the terms in which courses have been historically offered.

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• Courses are not guaranteed to be offered in the terms below and the schedule is subject to change.