UNIVERSITY OF **OREGON** | **School of Architecture & Environment**

# MASTER OF INTERIOR ARCHITECTURE

# TRACK I

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# MASTER OF INTERIOR ARCHITECTURE—TRACK I

## DEGREE REQUIREMENTS—147 CREDITS

Individual requirements are determined by a transcript evaluation. Exact core courses taken will depend on the student's program of study.

This degree is typically completed in 10 terms. This includes 64 credits in design studios. The remaining 83 credits are distributed among required professional course work and professional electives, which include the core course, history, and subject area elective requirements.

### INTERIOR ARCHITECTURE DESIGN

| | | | |
|---|---|---|---|
| ARCH 680 | Introduction to Graduate Design | 6 | |
| ARCH 681 | Introduction to Graduate Design | 6 | |
| IARC 584 | Interior Design | 6 | |
| IARC 584 | Interior Design | 6 | |
| IARC 584 | Interior Design | 6 | |
| IARC 584 | Interior Design* | 6 | |
| IARC 586 | Furniture Design | 6 | |
| IARC 587 | Working Drawings Studio | 6 | |
| IARC 588 | IARC Comprehensive Project I | 8 | |
| IARC 589 | IARC Comprehensive Project II | 8 | |

### ARCHITECTURAL HISTORY

| | | | |
|---|---|---|---|
| ARCH 610 | Global Modern Architecture | 4 | |
| ARH Elective | Art History Elective | 4 | |
| IARC 574 | History of Interior Architecture I | 3 | |
| IARC 575 | History of Interior Architecture II | 3 | |
| IARC 576 | History of Interior Architecture III | 3 | |

### SUBJECT AREA ELECTIVES

| | | | |
|---|---|---|---|
| Seminar | 6 credits of IARC 507 and/or ARCH 507 | 6 | |
| Electives | 10 credits within the College of Design | 10 | |

### CORE COURSES

#### MEDIA AND PROCESS

| | | | |
|---|---|---|---|
| ARCH 523 | Media for Design Development | 3 | |
| ARCH 610 | Introduction to Architectural Computing | 2 | |
| ARCH 611 | Graduate Design Process | 3 | |

#### DESIGN ARTS

| | | | |
|---|---|---|---|
| ARCH 540 | Human Context of Design | 4 | |
| ARCH 550 | Spatial Composition | 4 | |
| IARC 544 | Furniture: Theory and Analysis | 3 | |
| IARC 545 | Comprehensive Project Preparation | 3 | |
| IARC 547 | Color Theory and Application | 3 | |

#### DESIGN TECHNOLOGY

| | | | |
|---|---|---|---|
| ARCH 570 | Building Construction | 4 | |
| ARCH 592 | Environmental Control Systems II | 4 | |
| IARC 571 | Interior Construction Elements | 3 | |
| IARC 572 | Interior Finishes and Design Application | 3 | |
| IARC 573 | Working Drawings in Interior Architecture | 4 | |
| IARC 592 | Electric Lighting | 3 | |

#### PROFESSIONAL PRACTICE

| | | | |
|---|---|---|---|
| ARCH 517 | Context of the Architectural Profession | 4 | |

- Most required courses are only offered in certain terms as shown in the sample curriculum plan. To see a complete list of courses and pre-requisites, visit the Student Blog.
- Courses completed for the program must be passed with a B-, P, or P*. Graduate students must maintain at least a 3.00 GPA in all graduate courses taken with a graded option.
- At least 9 credits in courses number 600-699 must be taken at the UO.
- *One Interior Design Studio (ARCH 584) can be replaced with ARCH 584 or LA 589.

# MASTER OF INTERIOR ARCHITECTURE—TRACK I
## SAMPLE CURRICULUM PLAN

2023-2024

| | | FALL | | | WINTER | | | SPRING | | | SUMMER | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR | COURSE | COURSE NAME | CR |
| **PRE-PROGRAM** | | | | | | | | | | ARCH 680 | Intro Graduate Design | 6 |
| | | | | | | | | | | ARCH 610 | Global Modern Archit | 4 |
| | | | | | | | | | | ARCH 611 | Grad Design Process | 3 |
| | | | | | | | | | | | | |
| | | Total Credit Hours: | 0 | | Total Credit Hours: | 0 | | Total Credit Hours: | 0 | | Total Credit Hours: | 13 |
| **YEAR 1** | ARCH 681 | Intro Graduate Design | 6 | IARC 584 | Interior Design | 6 | IARC 584 | Interior Design | 6 | | | |
| | ARCH 550 | Spatial Composition | 4 | ARCH 540 | Human Context of Des | 4 | ARCH 592 | Envir Control Sys II | 4 | | | |
| | ARCH 570 | Building Construction | 4 | IARC 571 | Interior Const Elements | 3 | IARC 547 | Color Theory & Applic | 3 | | | |
| | ARCH 610 | Intro Arch Computing | 2 | Elective | Subject Area Elective | 3 | IARC 572 | Inter Finish & Dsgn App | 3 | | | |
| | | Total Credit Hours: | 16 | | Total Credit Hours: | 16 | | Total Credit Hours: | 16 | | Total Credit Hours: | 0 |
| **YEAR 2** | IARC 584 | Interior Design | 6 | IARC 586 | Furniture Design | 6 | IARC 587 | Working Drawings | 6 | | | |
| | IARC 544 | Furn: Theory & Analysis | 3 | ARCH 523 | Media Design Devel | 3 | IARC 573 | Working Drawings | 4 | | | |
| | IARC 574 | History of IARC I | 3 | IARC 575 | History of IARC II | 3 | IARC 576 | History of IARC III | 3 | | | |
| | IARC 592 | Electric Lighting | 3 | Elective | Subject Area Elective | 3 | | | | | | |
| | | Total Credit Hours: | 15 | | Total Credit Hours: | 15 | | Total Credit Hours: | 13 | | Total Credit Hours: | 0 |
| **YEAR 3** | IARC 584 | Interior Design | 6 | IARC 588 | IARC Comp Proj I | 8 | IARC 589 | IARC Comp Proj II | 8 | | | |
| | IARC 545 | Comp Project Prep | 3 | ARCH 517 | Context Arch Profess | 4 | Elective | Subject Area Elective | 4 | | | |
| | ARH 500+ | Art History Elective | 4 | IARC 507 | Seminar | 3 | | | | | | |
| | IARC 507 | Seminar | 3 | | | | | | | | | |
| | | Total Credit Hours: | 16 | | Total Credit Hours: | 15 | | Total Credit Hours: | 12 | | Total Credit Hours: | 0 |

- Courses in GREEN are studio courses.
- Courses in **BOLD** are generally only offered in those specific terms and can only move vertically.
- Courses in *ITALICS* are offered throughout the academic year and may move horizontally.
- Summer terms are optional after the summer pre-program.
- Optional studios are offered Summer terms in Eugene, Portland, or Study Abroad.

This is a sample curriculum guide for how a student might progress over the course of the program. Most required courses are only offered in certain terms as shown. The exact sequence of courses taken will depend on the program of study by each student, course availability, and teaching commitments. Total credit hours earned will vary by student.

| COURSE | | FALL | WINTER | SPRING | SUMMER |
|---|---|:---:|:---:|:---:|:---:|
| ARCH 680 | Introduction to Graduate Design | | | | X |
| ARCH 681 | Introduction to Graduate Design | X | | | |
| IARC 584 | Interior Design | X | X | X | |
| IARC 586 | Furniture Design | X | X | X | |
| IARC 587 | Working Drawings Studio | | | X | |
| IARC 588 | IARC Comprehensive Project I | | X | | |
| IARC 589 | IARC Comprehensive Project II | | | X | |
| ARCH 517 | Context of the Architectural Profession | | X | | |
| ARCH 523 | Media for Design Development | X | X | X | X |
| ARCH 540 | Human Context of Design | | X | | |
| ARCH 550 | Spatial Composition | X | | | |
| ARCH 570 | Building Construction | X | | | |
| ARCH 592 | Environmental Control Systems II | | | X | |
| ARCH 610 | Global Modern Architecture | | | | X |
| ARCH 610 | Introduction to Architectural Computing | X | | | |
| ARCH 611 | Graduate Design Process | | | | X |
| ARH 500+ | Art History Elective | X | X | X | |
| IARC 507 | IARC Seminar | X | X | X | |
| IARC 544 | Furniture: Theory and Analysis | X | | | |
| IARC 545 | Comprehensive Project Preparation | X | | | |
| IARC 547 | Color Theory and Application | | | X | |
| IARC 571 | Interior Construction Elements | | X | | |
| IARC 572 | Interior Finishes and Design Application | | | X | |
| IARC 573 | Working Drawings in Interior Design | | | X | |
| IARC 574 | History of Interior Architecture I | X | | | |
| IARC 575 | History of Interior Architecture II | | X | | |
| IARC 576 | History of Interior Architecture III | | | X | |
| IARC 592 | Electric Lighting | X | | | |

- The chart above shows the terms in which courses have been historically offered.
- **Courses are not guaranteed to be offered in the terms below and the schedule is subject to change.**